

# The New Hampshire

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A car corral has been roped off for the A-lot overflow. (Mark Hamilton photo)

## Campus parking runneth' over

By Chris Pollet

UNH students are finding the only place they can park is on a dirt field between Routes 4 and 155A. Despite the Transportation Committee's attempts at maximizing the spaces available, the 130 students forced to park in the field are becoming painfully aware that the parking problem is once again present.

Director of Public Safety David A. Flanders offers an explanation: "There are more underclassmen and by far more DCE students." This has led to less spots for commuters who need the parking.

Commuters are finding increasingly less parking spots due to the greater demand. "We increased the number of commuter parking spots in A-lot and created 4 residence lots exclusively for residents," Flanders said. "There are 1210 people on a waiting list for commuter spots."

By creating Residence lots, Public Safety returned to the old parking system. Supervisor of Security Arthur F. Smart responded to questions of "overflow."

"The number of applicants is about the same but last year there was room in lots which are now resident lots."

Smart pointed out that there is plenty of room in D and G lots. But these lots present a considerable walk to many classes though "there are 40 to 50 open spots in D lot each day," Smart said.

Public Safety officials say they have been put in a tough position due to these new policies passed down by the President and his cabinet. "Our people are being subjected to language not printable in your paper," Smart said.

Flanders said that during the first few weeks of school people are bringing cars to school and plan to bring them home. "People who have cars here that aren't necessary should take them home," Flanders said. "Free up those spaces for those who absolutely need them here."

The parking problem is not a new one and Public Safety is taking the heat from angry students. "It's a serious problem and someone is going to have to deal with it," warned Flanders. "If I could I would build enough parking but it is not in my power to do so."

Karen Coughlin, a commuter from Newmarket, said, "(The change in A-lot) hasn't helped at all, I need to get in by 8:30 to get a spot."

## Senate shuns Kari-van

By Neal C. Hogan

The student senate voted unanimously to return a \$3,868 surplus in the campus shuttle budget to the Student Activity Fee Reserve Account in the first senate meeting Sunday night.

Shirley Hamilton, head of Kari-van, reported that out of the \$55,000 paid by the senate to the Coast bus lines last year only \$51,132 had been spent. This money, paid for by all students in the Student Activity Fee, allows students unlimited access to the shuttle system.

Hamilton said in the past the surplus was usually left with Kari-Van since it was the surplus they earned for operating

the shuttle under budget. The money had been allocated to Kari-van already so it would not be coming out of the students' pockets she said.

The money earned from the surplus would go towards pulling the troubled organization out of its debt of \$16,000 said Hamilton.

Senator Michael Keating began discussion against giving Coast the surplus, stating there is no legal obligation to give Coast the surplus.

"There is nothing in our contract which says we must give them this money - I say we vote against it," said Keating.

Senator Pat Sweeney agreed.

"Don't feed a deficit run organization," said Sweeney. "It's great we came in under budget, let's use the money somewhere else."

Following the discussion the senators voted unanimously to keep the money.

Many senate members expressed wonder over former senate decisions to grant the money to the Kari-van with the weak reasoning granted to them for receiving it.

"It was just really fishy," said Sabra Clarke student body vice president. "She (Hamilton) didn't have a good argument for why we should fund it."

## Sexual assault pre-trial held

By Chris Pollet

In a pre-trial hearing held on Thursday, decisions on several motions were handed down on the case of three students who were charged in connection with the alleged rape on Stoke Hall last February. Jonathan Fox, Christopher Spann, and Gordon Williams face trial in Superior Court on October 5th. Fox and Spann are both charged with felonious sexual assault and Williams faces the lesser charge of misdemeanor sexual assault.

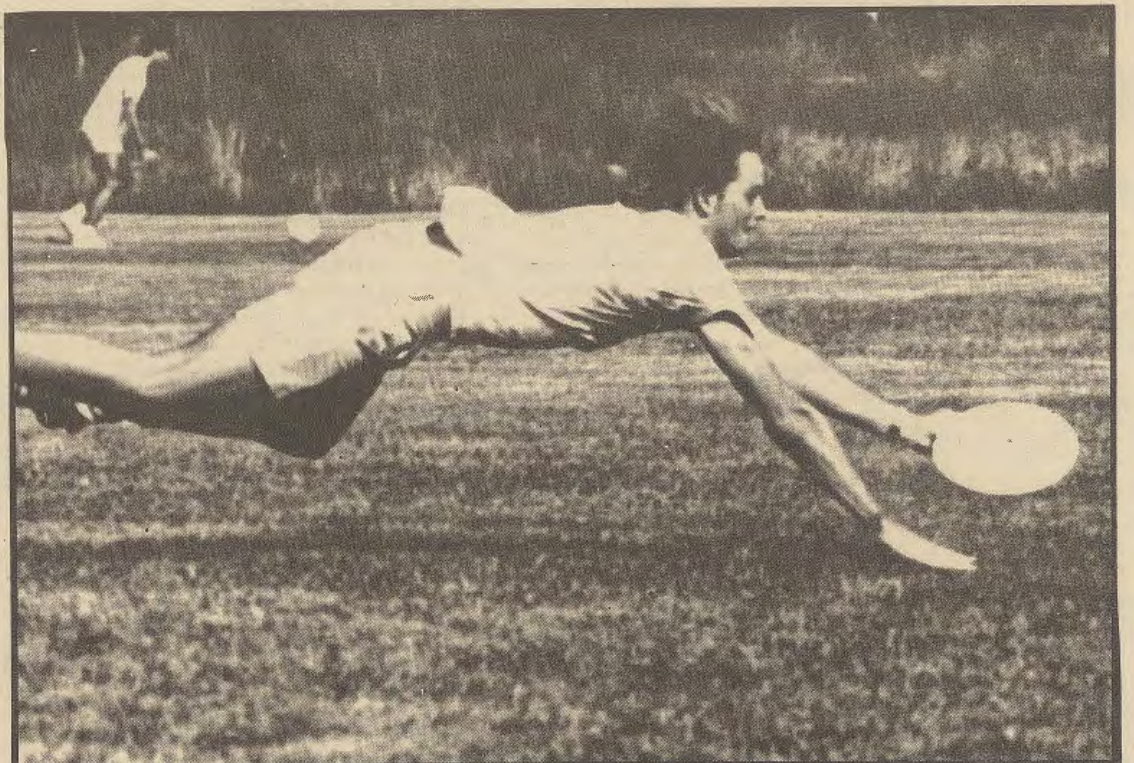
The biggest decision handed down by Superior Court Justice Joseph Nadeau entailed UNH's responsibility to release Judicial board trial tapes concerning the case. The University maintained

that the trial information was confidential upon Assistant District Attorney Janice Rundle's request for the information.

Nadeau ruled that since defense attorneys were able to acquire the tapes and the hearings were public, the prosecution also has a right to the tapes.

Nadeau also upheld the earlier denial of the defense attorney's motion to have the alleged victim testify about her sexual history. Nadeau laid this motion to rest.

Jurors will be selected at the end of the month when they will be instructed about their responsibilities by Nadeau.



This ultimate frisbee player was caught in the act of catching. (Bill Barnes photo)

### Inside

Find out what students think about bringing back the MUB Pub. See ON-THE-SPOT on page 4.



# WUNH draws mixed reviews

By Curtis Graves

WUNH has long been a facet of the campus community which has been largely misunderstood by the student population. Disparaging comments run the gamut from "they never play any music I like," to "they don't cater to the student body like they should."

Jim Vallee, a D.J. for the station, hastened to set the record straight.

"We have an open format here at WUNH; we play all kinds of music, including blues, folk, jazz, and reggae. However, we like to play mostly progressive music to challenge the student to be open to new kinds of music."

Another D.J. added, "we stay away from Top 40 music—plenty of stations play it already."

Regarding the accusation that the radio station does not cater to students, Mr. Vallee admitted, "a lot of our listeners are in Portsmouth, which is kind of weird. We don't reach nearly as many people on campus as we would like, and that's probably our main concern right now."

Lisa Securo, Music Director, agreed with Mr. Vallee regarding the lack of on-campus listeners. However, she made it clear that the station is doing everything possible to make

itself more visible.

"We sponsor dances frequently and this year we had a table at registration, not to mention banners and other things which we hope will make us more visible."

Another one of the station's concerns is the lack of personnel to fill broadcasting time. It is not uncommon for WUNH to go off the air for a couple of hours at a time.

"We have about forty five D.J.'s," Mr. Vallee continued, "but it's just not enough. You must remember that working here as a D.J. is strictly a voluntary position."

Although WUNH does not compensate its disc jockeys monetarily, this should not be viewed as an indicator of the station's poverty. SAFC, the Student Activity Fee Council, picks up the tab for over three quarters of the station's entire budget. The rest of the budget is raised by the station itself by way of underwriting, advertising, fundraising, and the sale of merchandise.

Securo explained that the budget figures were somewhat misleading, because of the difficulty in forecasting how much of the budget would actually be spent and how much, if any, would revert back to SAFC. For

this reason, the exact budget figures will not appear in print.

The majority of the money allotted to WUNH is set aside to fix or replace expensive equipment that may break down during the course of the year. One disc jockey who preferred to remain anonymous said that, "this year, our biggest expenditure will be for rewiring."

Although the people at WUNH are striving to attract new listeners, the station nevertheless enjoys an excellent reputation nationwide. "WUNH is an award winning radio station and is considered one of the twenty best college radio stations in the country," Mr. Vallee asserted.

If nothing else, WUNH is always a topic of controversy. The diversity of opinion regarding the station is testimony to this fact. "I started listening to it because a friend of mine D.J.'d for it. Now I listen to it occasionally, but not all the time," said sophomore Kathy B.

Another sophomore, Kim R., was more vitriolic in her appraisal of the station: "I never listen to it. It's too sleepy, like elevator music." The most positive response came from senior Dan C.: "I love it. It's really the only station worth listening to around here."



A D.J. at WUNH spins some progressive sounds on "the free waves." (Mark Hamilton photo)

There is no doubt that WUNH plays something for practically everyone. Pick up a copy of the station's playing

format the next time you find yourself in the MUB. You might find that 91.3 is the best place to tune your FM dial.

## NEWS IN BRIEF

### Reggae great slain

Reggae singer Peter Tosh was murdered Friday when gunmen forced their way into his Kingston, Jamaica home in an apparent robbery which some believe may have been an assassination. The massacre left another dead and five others wounded.

"They removed the greatest living reggae voice," said reggae historian Roger Steffens. "And I'm not sure it was just a robbery. Tosh's security guard says these men came in with guns firing."

Tosh was known as reggae's most outspoken singer, often showing up at concerts wearing steel manacles to symbolize the oppression of his fellow Rastās and smoking cigar-sized joints on stage. He is best known for his reggae standards "Legalize It" and the human rights anthem "Get Up, Stand Up" which he co-authored with Bob Marley.

### Siamese twins awake from coma

Infant siamese twins who were separated last week in a 22-hour operation began to emerge Monday from the drug-induced comas in which they were placed for the surgery, a hospital official said.

The 7-month old twins, Patrick and Benjamin Binder, are not expected to awaken completely for several days, said Ghita Levine, a spokeswoman at Johns Hopkins Hospital. But are starting to "show some spontaneous movement" and are trying to breathe on their own.

Doctors maintained the boys in a coma for a week to keep their brain functions to a minimum so the brain could use most of their energy to heal.

The West German boys were born joined at the head and shared a major vein. They were separated September 5.

### Soviet aide arrives for arms talks

Soviet Foreign Minister Eduard A. Shevardnadze arrived in Washington Sunday for talks that may help set up a visit to the United States by Soviet leader Mikhail Gorbachev later this year.

Carrying a letter from Mr. Gorbachev to President Reagan, Mr. Shevardnadze said that a summit meeting "will depend on the results of our work here". Reagan and Gorbachev agreed at their first meeting in Geneva in November 1985 to hold successive summits the next two years in Washington and in Moscow. Instead, they met last October in Iceland. Gorbachev has not responded to the president's invitation to visit America this year.

"Generally, without reason, I do not go anywhere, particularly America," Gorbachev said last April.

### Players propose agreement

Gene Upshaw, executive director of the NFL Players Association, will bring forth a proposal today that should lay the groundwork for an agreement that would prevent the players strike set for next Tuesday. This is the first time the players have offered to amend their original proposal, made last April.

"I'm glad to see the players have a proposal, but I won't know if this is a positive step toward a settlement until I see what is in it," said Jack Donlan, chief negotiator for the owners.

Upshaw said Sunday his union members will not play without a contract after next Tuesday. "If the owners get serious, we can make a deal," he added.

### Firefighters in West aided by weather

Lower temperatures and higher humidity aided fire crews Monday as they fought to contain forest and brush fires in the West where more than 1,100 square miles have burned since the end of August.

Firefighters in Oregon were aided by helicopters dropping water in 1,000-gallon shots, and progress in California was demonstrated by a reduction of over 4,000 firefighters battling lightning fires that began breaking out on August 28 in the northern part of the state.

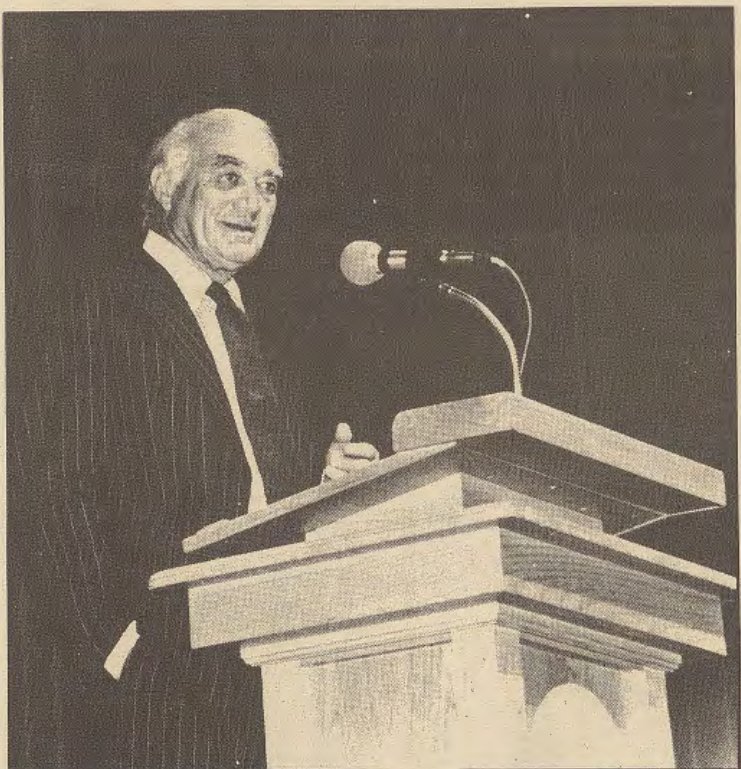
### One dead, one injured in Dover shooting

One man was killed and another critically injured in a Dover shooting over the weekend, police said yesterday.

Siharath Phoukhao, 24, of Lowell, MA, was killed and Derrick Mayberry, 26, of Portsmouth, was listed in critical condition at Wentworth-Douglass Hospital following multiple shootings that took place at about 9 P.M. Saturday, police said.

Police have released no motive for the shootings, but say they are possibly drug-related. As of yesterday, no arrests had been made.





Martin Agronsky, renowned political analyst, spoke about the Iran-contra affair last night in the MUB. (Antonio Velasco photo)

## Agronsky speaks on Reagan

By Beth McCarthy

Martin Agronsky, of "Agronsky and Company" fame, addressed a full auditorium (Johnson Theater) of students, faculty, and town residents last night, spending much of the time allotted for discussing foreign policy on the Iran-contra affair.

Agronsky's discussion on the "President and Foreign Policy" is the first in a series at UNH on the "Year of the Presidency." Richard Hersh, Vice President of Academic Affairs, introduced Agronsky by relating his various achievements in the world of U.S. media.

Also on the platform were Frank McCann, professor of history and Director of International Perspectives, and Bernard Gordon, professor of political science and a former consultant for the Department of State.

Agronsky opened by thanking Hersh for his flattery, which "is good, unless inhaled." He

then launched into a "lesson" about foreign policy, using the Iran Contra Affair as a current example.

Agronsky said that there is a social contract that "binds the President and his administration to obey the popular will even when making foreign policy." He further stated that once the law is tampered with so is democracy.

The introduction of Fawn Hall into the hearings also brought full media coverage. Hall is "fiesty, articulate, and opinionated," said Agronsky. Agronsky said her "fascinating opinion--(that) sometimes you have to go above the written law." is known in Washington as a gaffe or "an awkward truth."

The lessons that can be learned from policy events such as the one above cited, are the following according to Agronsky:

"Congress has a perfect right (a Constitutional obligation) to meddle and intrude on for-

eign policy making." Agronsky enumerated two of the Congressional powers: power over the purse, and the power to declare war (the conduct thereof). Therefore the President does not have total control over the making of foreign policy. Indeed, the dispersion of power was an "article of faith of the founding fathers."

The second lesson to be learned is "the most important power of the President is the power to persuade (Congress and the country) that his foreign policy programs are correct." Obviously President Reagan does not employ this tactic to his advantage, at least in the Contra situation said Agronsky.

"Reagan is not the great communicator in foreign policy," said Agronsky.

The third and final lesson to be learned is foreign policy must be consistent with the law. To tamper with the law is to dissolve

AGRONSKY, page 7

## New health center opening delayed

By Nicole Finch

Due to a delay in acquiring some of the materials for the project, the opening of the New Health Center will be moved from the originally slated date of October 15th to mid November according to Dean of Student Affairs J. Gregg Sanborn.

Sanborn said the material which has stalled the building's progress is granite. The granite is applied directly to the facing of the building and completion is impossible until it has arrived he said.

Sanborn said he is not certain of the exact opening date but estimated completion in mid November. Students are still

able to receive health care in Hood House located next to the MUB.

As soon as the New Health Center is finished, a transition between the two buildings will take place either this semester or during Christmas break.

The decision for the use of the Hood House once it is no longer the health facility has not been discussed by the planning commission, but they will reach some sort of decision later on in the semester said Sanborn.

He said they are in their final decision making stage and there are still many things that have to be decided before the project is completed.



The opening of the new Health Center facility has been delayed until mid-November. (Mark Hamilton photo)

## Senate year begins

By Neal Hogan

Sunday night at 6:00 p.m. Speaker of the Senate Dennis O'Connell pounded the gavel and brought this year's first student senate meeting to order.

Warner Jones, Student Body President, welcomed the Senators with a smile, then reminded them that "being a Senator is a privilege for each and every one of you. If you are not to participate then let us know now - we'll get someone else. We're not going to tolerate any slackers."

He announced that he would make good on his "campaign promise to make the Senate's actions very public." This year, for the first time, the way each Senator votes will be a matter of public record.

"Your constituency will be able to check up on you now," Jones said, "so vote responsibly."

The evening's first presentation was by Anne Lawing, Student Activities Program Advisor, whose goal is to create

a memorable UNH Homecoming this year.

"I've been on campus for five years and I've been surprised that Homecoming is not widely celebrated. This year let's do something positive on this campus and get students involved," said Lawing.

The theme will be "UNH Back to the Future" and planned events will include a UNH Trivia Contest, bed races, a competitive and a "whacky" olympics, Saturday morning jazz brunches in the dining halls, and more.

"Our goal is to do something for everybody," Ms. Lawing said in her closing remarks. Students interested in becoming involved should go to the Student Activities Office or call Ms. Lawing at 862-1001.

Sabra Clarke, Student Body Vice-President rose to welcome the Senators and announce her goals for the year.

"(I wish) To create long term SENATE, page 7

## Leadership program offered

By Jay Kumar

The Office of Student Activities is offering a two credit leadership program which will study leadership qualities and evaluate the Republican and Democratic presidential candidates as they campaign in the Seacoast area. The program will run from September 29 to November 17, and registration ends on Friday, September 18.

Assistant Director of Student Activities Renee Romano said the program is "designed on the premise that leaders are made not born." Students will spend time both in the classroom and in small groups, learning about communication skills, the ability to motivate, and current topics in the study of leadership.

The program, according to Romano, is "very interdisciplinary," combining communication, behavioral science, and administration studies.

The class will meet each Tuesday at 3:45 to 5:45 pm from September 29 to November 18 in Horton Social Science Center, room 4. In addition to the regular class meetings, the students will be broken down into small groups, each one assigned to study a certain presidential candidate.

Romano said the small groups promote "experiential learning," and will evaluate the candidate not on position, but on leadership qualities. The results of their evaluation will be communicated to New Hampshire voters in preparation for the 1988 NH Primary Election.

The final projects will be completed just prior to the primary, February 16.

There will be different sessions including a panel on Ethics and Leadership, Motivation, Conflict Management, Image Making, and Current/Future

Issues and Leadership.

The confirmed instructors will be Stephen Fink of the Whittemore School of Business; Cotton Cleveland, Vice Chair of the University System of NH Board of Trustees; Jeanne Shaheen, Gary Hart's former campaign manager in NH; John Barnett, Associate Professor of Business Administration; Susan Franzosa, Associate Professor of Education; and Timm Triplett, Assistant Professor of Philosophy.

The remainder of the instructors for the program will be announced in the future.

Romano said if, at the end of the program, students are not yet practicing leadership skills, "I hope to be able to help them join organizations or apply for positions."

The program can be taken for credit/fail and the registration fee is \$5.00.



# ON THE SPOT

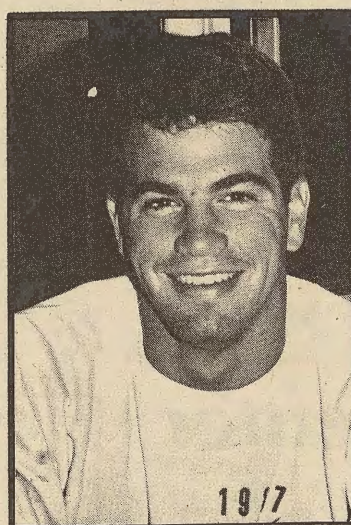
Are you in favor of reviving the MUB Pub?  
How would you solve the under age drinking problem then?



*"I'm in favor of reviving the MUB Pub. They should separate the room into 21 and over which allows the 21 year olds to fluctuate to both areas. There should be a juice bar provided for the under age students."*  
Rebecca Doherty  
Sophomore  
English



*"Yes, basically by providing activities for both age groups. Thursday night dances were great, something to do without drinking for the under age students."*  
Kim Gray  
Junior  
Family Consumer Studies



*"Yes, as long as the people doing the drinking are required to practice moderation. More intensive supervision of the drinkers as differentiated from the non-drinkers would help solve the under age drinking problem."*  
Matt Apgar  
Senior  
Forest Resources



*"Yes, I'm legal on October 12th. Open the MUB Pub up one night for under age students so they don't have to find entertainment at the fraternities (meat markets)."*  
Cathy Cote  
Senior  
Business Administration

## IMMEDIATE OPENING:

Graduate Education Student wanted for an internship at the *Task Center*

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# UNH looks to town council as chance for representation

By Sabra Clarke

Due to the recent restructuring of the Durham town council, all nine of the new councillor positions will be up for election this November giving UNH students an opportunity to elect a student delegate to the council. This election could quell critics who claim the university does not receive fair representation in Durham politics.

In the reformed government the town meeting will no longer exist as a legislative group, but rather as a forum once a year to express opinions. The nine member council will play a greater role in creating legislation.

Three of the available seats will be for a term of three years, three seats for a two year time period, and the remaining three for one year. UNH student Timothy Richard Silk intends to file for a two year term.

Silk announced his intention to run in a meeting yesterday evening with a group of student representatives.

Students have run for town government positions once before. Jay Ablondi and Jim Griffith were two students who ran for selectman seats in the 1984 Durham election and lost by less than a hundred votes.

Griffith explained that this was probably due to the inclement weather that day and a need for more campaigning beforehand. His suggestion for any student running would be to get out into the community and go door to door.

"I think there is much misunderstanding about students on the part of the townspeople. The candidate would need to let them know that he wasn't out to take over the town, but rather to offer another perspective to the council."

"The students are a major constituency group which is in real need of a spokesperson,"

Silk said. He said he would be a good representative of the group as he has lived in Durham for four years and has been a member of both the campus and the town communities.

Selectman Norman Stiles cautioned against having "tunnel vision" in regards to representing the student constituency.

Dr. Gooze of Madbury Road agreed, "Anyone who intends to run has to realize that there is more to the town than the students... life goes on here (Durham) after they go home for the summer."

Silk has been active on many different political and community levels. He is majoring in Political Science at the university with the future aspiration of getting involved with some aspect of the legal profession.

On campus, through his role as a judicial advisor he represents students before the university judicial board. Silk also is a member of the Debate Society.

Last semester from January to May, Silk lobbied the NH State Legislature in Concord representing concerns from Police Chiefs Association, Regional Planning and the Teamsters Union, of which he was a member.

Silk continued working in Concord this summer for the Department of Safety. This semester he has taken on many different tasks through volunteer work with the Bruce Babbitt presidential campaign.

"The students play a vital role in providing Durham's economy, but don't have representation on the town's government," stated Paul Gigis, a WSBE senior and former apartment tenant of Young Drive.

Gigis, in concert with other UNH students from the Town-Gown's advisory committee on standards and university-Durham relations, said he believes there is a need to address

discrimination against students in rental agreements and contracts, and for the town to provide more encouraging voter registration procedures.

A student who wishes to remain unnamed, said that he was asked to leave his Durham apartment because "they didn't really want students living there during the school year as it was a quiet area for older people."

However, his landlord suggested that they move to a student complex owned by the same realtor. The student apartment, although slightly smaller in size, represented an increase in cost.

Some residents have expressed apprehensions about the idea of a student filling a town council position because of the fact that it is a full year office dealing with proposals, many of which do not have anything to do with students.

"There may be hesitancy on the part of some people because they don't think a student would stay around," explained Richard Young, owner of the popular Young's Restaurant in downtown Durham, "but it could happen with anyone."

Selectman Stiles emphasized that anyone under our democratic process has every right to run. "When it comes time to vote, the voters of the town will elect people who will best represent their concerns," added Stiles.

"Many people of the town see students as outsiders here on a part-time basis which is something that will have to be addressed, said Gregg Sanborn, Dean of Student Affairs at UNH.

"I think that the right student or students who have demonstrated involvement in and concern for the best interests of the community would be seen as an asset," Sanborn said.

## CALENDAR

### TUESDAY, SEPTEMBER 15

LAST DAY for graduate students to withdraw and qualify for  $\frac{3}{4}$  tuition refund.

MUB MINI COURSES REGISTRATION- Room 126, MUB 9:00 a.m. to noon

CHEMISTRY LECTURE SERIES- "Activation of Molecular Oxygen by Cytochrom P-450 and Related Heme Enzymes," by Prof. John Lawson, University of South Carolina. Room L-103, Parsons, 1. a.m.-12:30 p.m.

WOMEN'S SOCCER- vs. Boston University, 3:30 p.m.

RECEPTION FOR WOMEN IN SCIENCE- To celebrate the formation of a chapter of the Association of Women in Science at UNH. Open to faculty, staff, graduate and undergraduate students. Conference Room, 4th floor, Science and Engineering Building, 4:30-6 p.m.

FRENCH & ITALIAN FILM SERIES- "Les Bons Debaras." Room 110, Murkland, 7 p.m., \$1.

### WEDNESDAY, SEPTEMBER 16

MUB MINI COURSES REGISTRATION- Room 126, 9 a.m.-noon, and 1-4 p.m.

MEN'S SOCCER- vs. Massachusetts, 3 p.m.

MEN'S TENNIS- vs. Massachusetts, 3 p.m.

WOMEN'S FIELD HOCKEY- vs. Vermont, 3 p.m.

NEW FACULTY RECEPTION- Reception Hall, Barton Hall Addition, 4-6 p.m.

FRENCH & ITALIAN FILM SERIES- "Les Bons Debaras." Room 110, Murkland, 7 p.m., \$1

### THURSDAY, SEPTEMBER 17

PSYCHOLOGY COLLOQUIUM- "Studies in Temperamental Inhibition of Children," Jerome Kagan, Professor of Psychology, Harvard University. Room 101 Conant, 3:30-5 p.m.

MUSO FILM- "A Year of Living Dangerously." Strafford Room, MUB, 7 and 9:30 p.m., Students \$1, general \$2.

### FRIDAY, SEPTEMBER 18

LAST DAY to add courses without Dean's approval and without \$25 per course late drop fee.

LAST DAY to drop courses, or change to audit, without \$25 per course late fee.

LAST DAY to choose Pass/Fail (undergrads), Credit/Fail (grads).

MEN'S CROSS COUNTRY- at Connecticut with Providence and Northeastern

MEN'S GOLF- at Bowdoin Invitational

WOMEN'S SOCCER- at Rutgers

WOMEN'S TENNIS- at Maine

MEN'S TENNIS- vs. Maine, 3 p.m.

N.H. INTERNATIONAL SEMINAR- "Diplomacy: A Contemporary Perspective," Dr. Raymond M. Robinson, Executive Officer of the Federal Environmental Assessment Review Office, Government of Canada. 1925 Room, Alumni Center, 4 p.m.

SCOPE CONCERT- The Hooters and special guest. Field House, 8 p.m. (doors open at 7:30 p.m.) Students \$10, general public \$12, tickets at MUB Ticket Office.

SEPTEMBER ARTS FESTIVAL- Christopher O'Riley, piano. Johnson Theater, Paul Arts, 8 p.m. Ticket Information: 862-2290

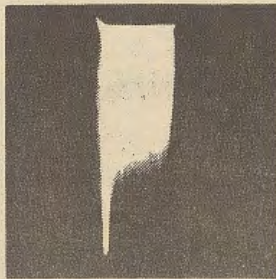
CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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## MISSED THE GAME?

find out who won in

## The New Hampshire





# NOTICES

## ACADEMIC

### DISCOVERY COMPUTING CENTERS OPEN:

Two of the three discovery small system computing centers, located at Stoke and McConnell, as well as the large system computing centers, located at Kingsbury and Morrill, are open. Students wishing to use the computing centers must attend an orientation session. Orientation sessions will be conducted at the MUB center (room 122) daily (through Sept. 18), with sessions at 9 a.m., 12:30 p.m. and 2:30 p.m. Starting Monday, September 21, orientation sessions will continue to be held at the MUB center every Tuesday and Wednesday at 12:30 p.m. Extra sessions will be added as demand dictates. Each orientation session can accommodate 43 persons on a first-to-sign up, first served basis. Orientation sign-up sheets will be posted outside of the MUB center. Additionally, part-time student computer attendants are needed to staff Discovery small system and large system computing centers. If interested, you may pick up an application form at 104C McConnell Hall.

### WORKSHOP ON "STANDARDIZED TEST TAKING FOR GRADUATE SCHOOL":

Sponsored by Student Support Services, TASK Center. We'll discuss which tests you should take, when to take them, how to prepare, and tips on maximizing your score. Current grad students will be on hand to describe their experiences. Workshop dates: Tues., Sept., 15, 4-5 p.m. or Weds., Sept. 16, 1-2 p.m.

### STUDY ABROAD PROGRAMS IN BRITAIN:

Sponsored by Center for International Perspectives. Richard Roberts a representative of Beaver College, one of the bigger and best sponsors of study abroad programs in Great Britain, will discuss opportunities to study abroad. Wednesday, September 16, Center for International Perspectives, New England Center, 11 a.m. to 2 p.m.

### UNDERGRADUATE RESEARCH AWARDS INFORMATION MEETING:

For students who plan to pursue a research project as part of their academic work. Information on Undergraduate Research Opportunities Program and applying for a UROP Research Award. Tuesday, September 22, Room 204, Horton Social Science Center, 7:00-8:00 p.m.

## UNIVERSITY COMPUTING

**NON-CREDIT COURSES** are free of charge. Call 3257 to register. All courses are held in the Stoke Cluster Classroom unless otherwise specified.

**USING TIMESHARING:** This course teaches skills needed to interact with a typical timesharing system. Topics include how to use a computer terminal, and how to connect to a timesharing system by telephone. Monday, September 21, 2-4:30 p.m.

**HARD DISK MANAGEMENT:** Course teaches the basics of how to create and DOS tree-structured directories as an aid to the organization of data and programs for a hard disk system. Backing up and restoring hard disk files are also explained. Prerequisite: MS-DOS or equivalent experience. Thursdays, September 17, 9-noon.

**WORD PERFECT:** (two sessions) WordPerfect is a powerful but easy-to-use microcomputer word-processing system widely used on campus. This course gets new WordPerfect users started with the basics of video editing, formatting and printing. Prerequisite: MS-DOS or equivalent experience. Part I- Tuesday, September 22, 2-4:30 p.m. Part II- Thursday, September 24, 2-4:30 p.m.

**VAX/VMX:** This course introduces the VAX/VMS operating system on UNH's academic mainframe, Hilbert. Essential skills are covered for those who need to use the application programs on this system. Prerequisite: Using Timesharing or experience with another computer operating system. Wednesday, September 23, 2-4:30 p.m.

## GENERAL

**PIZZA LUNCHES:** Sponsored by Non-Traditional Student Center. Join the Pizza for Lunch Bunch. Relax at the end of the week with good company and good food. Pizza available at \$1 per slice. Non-Traditional Student Center, Pettee House, Fridays Noon to 1 p.m.

### AUDITIONS FOR THE UNH DANCE THEATER COMPANY:

Sponsored by Theater Department. Open to all UNH Students- Jazz, Ballet, And Modern Dance. Tuesday, September 15, Newman Dance Studio, New Hampshire Hall, 6 p.m.

## HEALTH

The following are sponsored by Health Education Center, Health Services:

**AL-ANON MEETING (OPEN):** Individuals affected by another's use of alcohol or other drugs. Mondays, Room 21, Library, noon to 1 p.m.

**ALCOHOLICS ANONYMOUS MEETING (WOMEN ONLY):** Women concerned about their drinking or drug use. Fridays, Conference Room, 2nd floor, (Changed from Wolff House to Hood House), noon to 1:00 p.m.

**ALCOHOLICS ANONYMOUS MEETING (OPEN):** Individuals concerned about their drinking or drug use. Mondays and Wednesdays, Conference Room, 2nd floor, (Changed from Wolff House to Hood House), noon to 1:00 p.m.

## MEETINGS

**COMMITTEE ON CENTRAL AMERICA MEETING:** Learn, educate, and act on issues related to Central America. Tuesdays, Merrimack Room, MUB, 6:00 p.m.

**AMNESTY INTERNATIONAL ORGANIZATIONAL MEETING:** To organize this year's activities and form groups with specific organizational responsibilities. All welcome. Tuesday, September 15, posted in lobby, Hamilton Smith, 7 p.m.

**RED CROSS STUDENT COMMITTEE MEETING:** For planning upcoming Red Cross Blood Drive. Anyone interested is invited or can call 868-2753. Tuesday, September 15, 12 Dover Road, Durham, 7 p.m.

**INTERVARIETY CHRISTIAN FELLOWSHIP MEETING:** Meet for worship, fellowship, fun. Thursday, September 17, Hillsboro/Sullivan Room, MUB, 6:30 p.m.

**UNH ENTERPRISE ASSOCIATION INFORMATION MEETING:** Students interested in personal investing and business management are invited. Thursday, September 17, Room 21, McConnell, 8:00 p.m.

**NOTICE INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB.** (Observe deadlines on proper forms)

# Service fraternity earns nat'l charter

By Joanne Marino

Alpha Phi Omega, the co-ed fraternity founded on community service, will receive its national charter at UNH on September 26. After an active year and a half on the university's campus the Theta Zeta chapter will be initiated by the national vice president during a ceremony held at the New England Center.

An estimated one hundred people are expected to attend including representatives from local chapters such as UCONN, UMO and MIT.

Alpha Phi Omega, or APhiO will also be initiating honorary members that have graduated since the fraternity started.

APhiO was founded by Amy Giguere and is committed to serving the community above all else. Their projects range from raising money against multiple sclerosis during the UNH carnival to building a playhouse for the Little Peoples Center.

A current project includes treating orphan children to a day at a local park.

Due to national by-laws, APhiO can never move into a house or become a member of the Inter Fraternity Council.

Despite this, it is the largest national fraternity with 550 chapters. Its membership includes both greeks and non-greeks as well as men and women.

"This is a great opportunity for greeks and non-greeks to do something for their community," said Scott Fitzmaurice of Alpha Gamma Rho fraternity. "APhiO is open to all men and women attending UNH to join. Everyone has something to offer."

Giguere explained how helping others can also be a way to help oneself. The fraternity has acted as a support system for its members and has nurtured a social atmosphere through its services.

"Any person has the potential to be friends here," says Giguere. "You don't have to put on an act."

APhiO will hold an informational meeting tomorrow at 8:00 p.m. in the MUB. Giguere hopes their compassion will reach other members of the university.

"A lot of work and dedication went into this," Giguere added, "but I never have done anything more fun."



Shirts played the skins in ultimate frisbee yesterday. (Bill Barnes photo)

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SHIRTS



**—AGRONSKY—**

(continued from page 3)

the "glue" (the Constitution, statutes, etc.) which holds our nation together.

To conclude, Agronsky said "to abandon the three requirements (the lessons) might continue our standing as a great power, but undermine our standing as a democracy."

Following Agronsky, Frank McCann declared that the "violation of law has become the norm" in our society today. McCann who received a military education said the role of the military in foreign policy has become "the most troubling thing."

Finally he stated "foreign policy is better done slowly and deliberately and risk missing the boat now and again."

Bernard Gordon summed his arguments in three points: First, citizens should thank Reagan "for focusing our attention on the kinds of lessons that Agronsky drew." Second, that there is a tendency to "try to fix the (policy making) process...when there is nothing wrong with the process."

Finally he said we need to question why certain people get to be President. Carter and Reagan were less prepared for foreign policy than they should have been, according to Gordon.

Agronsky commented that there are some "pretty substantial people on the Democratic side" in the 1988 election. Paul Simon is a "very responsible, serious candidate," said Agronsky while Jesse Jackson's role is to "stir up waters."

On the Republican side, Agronsky said Robert Dole has "one deadly fault: he has a sense of humour."

Agronsky said his choice would have been Mario Cuomo, who was "wrong to not want to face the pressures of a presidential campaign."

Agronsky's comments were followed by several questions, of which the most noteworthy was why the news has no faith in Jackson's winning.

"He's Black...the public would never accept him," said Agronsky. "It is not ready for a black president."

For those of you who would like to tune in to a self-described "...Conservative about the system." "Agronsky and Company" is on Saturday nights at 7:30 on channel 11.



Huddleston diners find the warm sun more fun to wait in than the Sunday's downpour. (Craig Parker photo)

## Jazzercise

Open House Sept. 15

7:30 p.m.

free class

Oyster River Elementary School,  
Durham (behind SAE)

Regular class schedule Tues &  
Thurs. 7:30 p.m.

Annie Snelling 659-6684

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**—SENATE—**

(continued from page 3)

leadership thinking on the part of our Senate and a recognition of the legitimacy and value of the student voice by the faculty, staff, administration, student body, and community at large," said Clarke.

Dining Council Chairperson Steve Roderick reported the current estimated cost of the snack bar/convenience store planned for the basement of Stillings Dining Hall.

The \$251,000 estimate is \$40,000 over the amount set aside last year to cover the cost. Associate Dean For Student Affairs Anthony Zizos explained that due to increased subscriptions to meal plans this year, there will be excess revenues to cover the new costs.

The senate unanimously approved the project.

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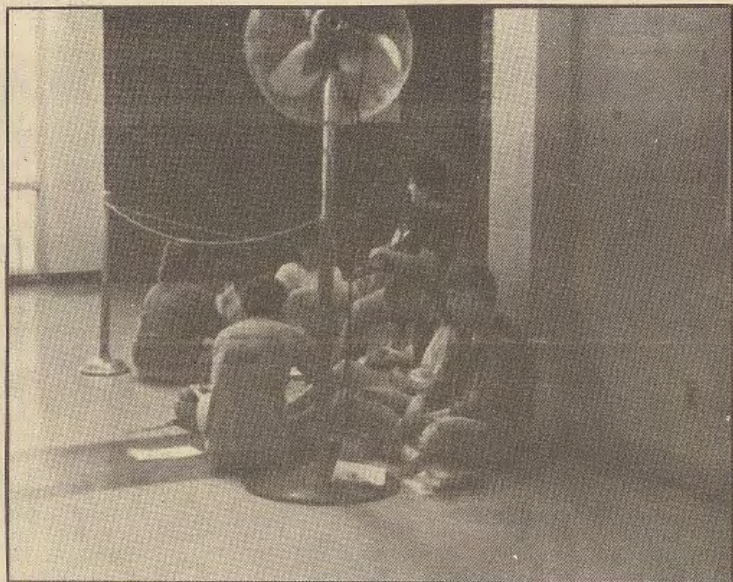
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Sun, Mon, Tues open until 1 a.m.  
W, Th, F, Sat open until 2 a.m.





UNH students need only to go the MUB to find jewelry and rugs from around the world. (Mark Hamilton photo)



People waited in a long line yesterday to buy tickets for the Hooters' September 18th show at UNH. (Mark Hamilton photo)

*Do you want to write sports for your paper? Come see us*



## MUB Mini Courses Fall 1987



Soft Aerobics  
Ballroom Dancing  
Basketweaving  
Blues Harmonica  
Bowling Basics  
Guitar

Hiking in New Hampshire  
Massage  
Sign Language — Part I  
Tai Chi Chuan  
Watercolor for Beginners  
Yoga

### Registration

Monday, Tuesday & Wednesday  
September 14, 15 & 16  
9 a.m.-12 noon & 1 p.m.-4 p.m.  
Student Activities Programming Office  
Room 126, Memorial Union Building (MUB)  
Fee due at registration  
For more information call 862-1001

## Information

Information from the Federal Government on subjects ranging from agriculture to zoology is available at Depository Libraries across the nation.

You can visit these libraries and use the Depository collections without charge.

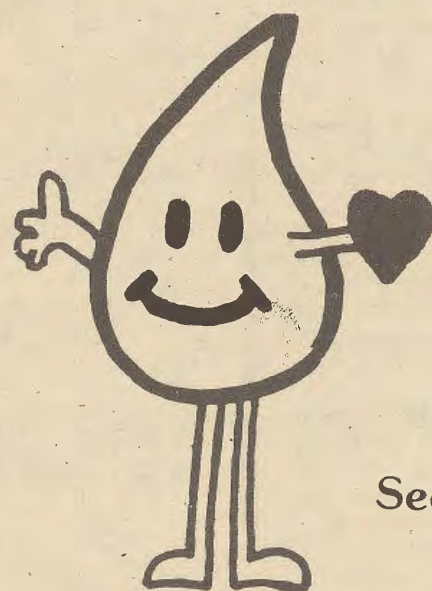
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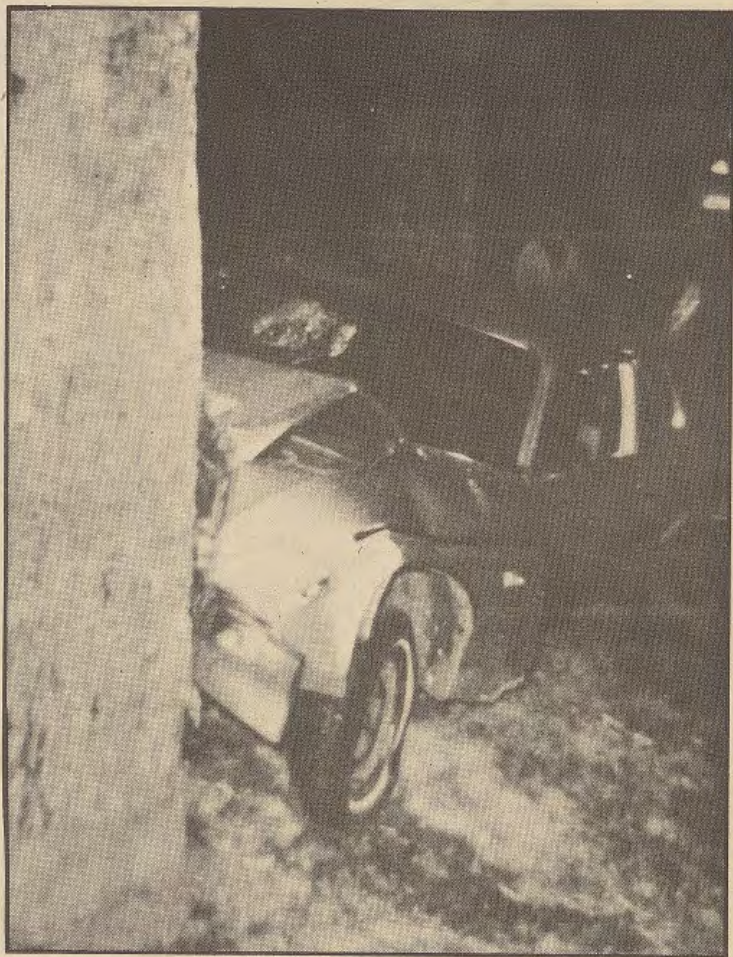
So Glad  
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See You  
at

Durham Red Cross  
Blood Drive





A resident of Alexander Hall filed this photo of the car which collided into a tree in front of that dorm on Saturday night, September 5th. A 17 year-old Marshfield, Mass. man was arrested on a charge of driving under the influence of alcohol, according to Durham police. (Tori Martin photo)

## HOOTERS

### Bring It Home.



#### HOOTERS

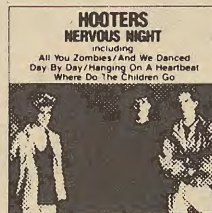
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## Fall Fireside Adventures '87



Oct. 30-Nov.1 Surfs up.. Dude!

-Trip to the beach and more!

Oct ? Curbside Experience

-A park bench perspective

Oct. 23-25 Gilligan Isle

-Trip to Isle of Shoals

Nov. 6-8 A Walk on the Wild Side

-Advanced Winter Backpacking  
of Ma

Informational Meeting

Monday the 21st, 7 p.m., MUB

Sign ups

Thursday the 24th, 12:30 p.m.,  
Grafton Rm. MUB

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Fri. Sept. 18

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## NEW OPPORTUNITY FOR FRESHMAN TO GET INVOLVED WITH STUDENT GOVERNMENT

For the first time we will have an election for two Freshman class senators. Get directly involved with the decision making at UNH.

For more information or an application come to the Senate Office, Rm. 130 bottom floor of the MUB

To see what Student Senate is all about attend the meetings every Sunday 6pm, McConnell 214

Deadline for applications-9/18/87

Election-9/25/87 (only Freshman vote)

THANK YOU, WARNER JONES, STUDENT BODY PRESIDENT—SABRA CLARKE, STUDENT BODY VP

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—Bill Harris, At The Movies

"THE BEST SLAM-BANG, NO-HOLDS-BARRED, SCARE-THE-\_\_\_\_-OUT-OF-YOU HORROR MOVIE FOR QUITE A WHILE."

—Screen International

"I HAVE SEEN THE FUTURE OF HORROR AND HIS NAME IS CLIVE BARKER."

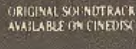
—Stephen King



# HELLRAISER

He'll tear your soul apart.

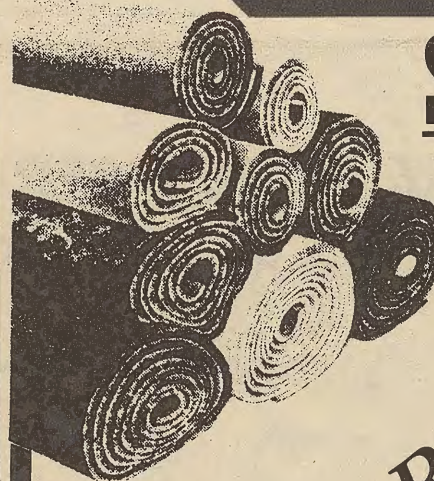
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September 15-21

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Tuesday-September 15

Mexican Fiesta

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Wednesday-September 16

All-American Day

•Food for the All-American college student.

Thursday-September 17

Italian Day

•Viva Italiano at the MUB Pub!

Friday-September 18

MUB Specialties

### NIGHT GRILL SPECIALS

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Tuesday- Chicken Salad Sandwich

Wednesday- Grilled Ham and cheese

Thursday- Hamburger

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INFORMATION AND APPLICATIONS ARE  
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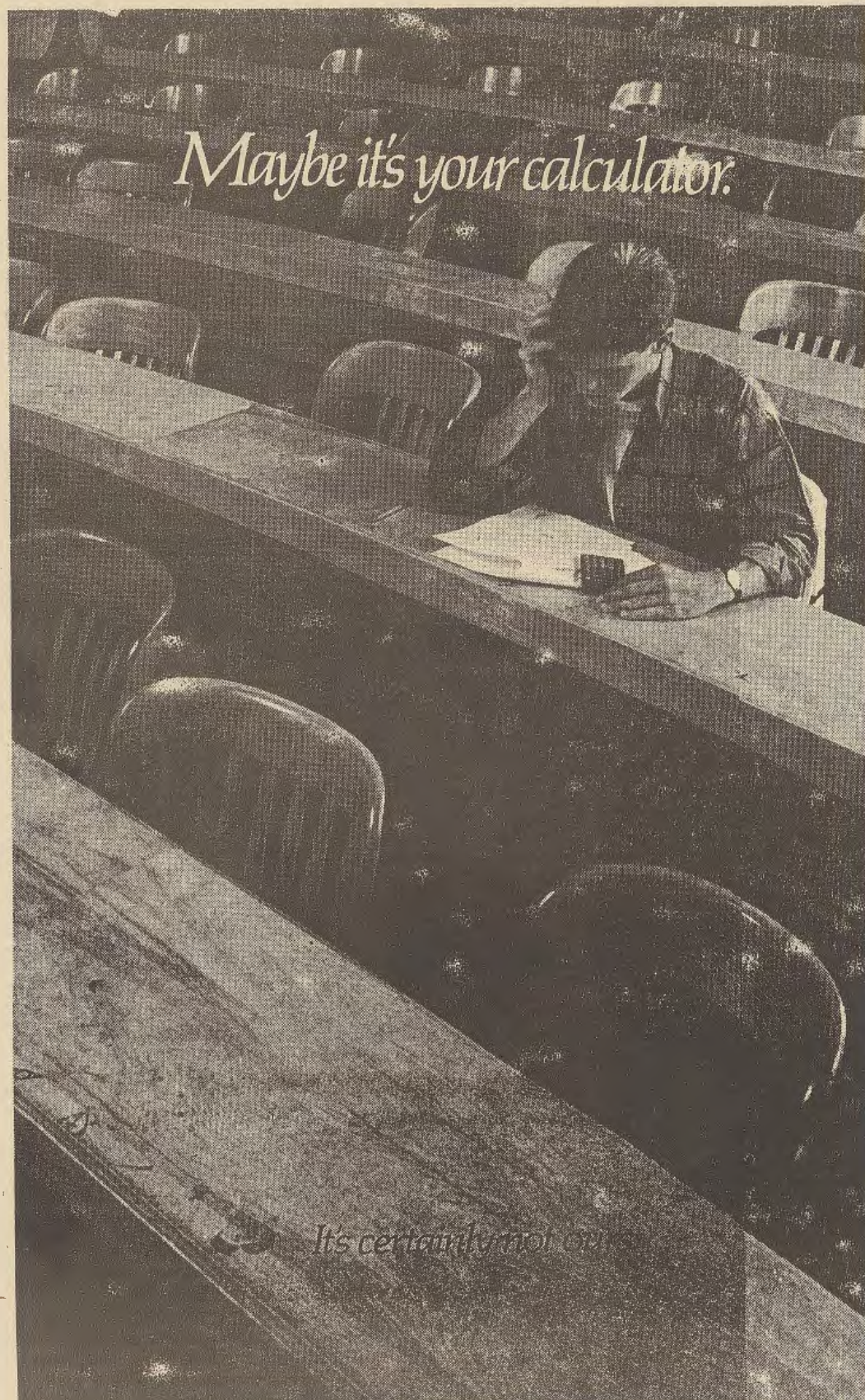
**TUESDAY, SEPTEMBER 22, 3:30-4:00 p.m. (McC 312)**

**WEDNESDAY, SEPTEMBER 23, 8:30-9:00 a.m. (McC 208)**

**THURSDAY, SEPTEMBER 24, 1:00-1:30 p.m. (McC 201)**

**FRIDAY, SEPTEMBER 25, 8:30-9:00 a.m. (McC 208)**

Whittemore Advising Center  
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*Final Project: Evaluation of Presidential  
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*Registration: Office of Student Activities  
Room 126, MUB*

*Deadline--September 18*

*Optional Two Credits*

## ALPHA GAMMA RHO



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# Editorial

## The parking problem is pitiful

The front page story and inside editorial in the September 3rd issue of the *Cynic* at the University of Vermont complained that the new parking policy at that school imposed "restrictions barring freshmen and students who live within a half-mile from campus from bringing cars to campus." If our counterparts at Groovy UV think they have a problem, they should drive their Daddy's BMW down here to the UNH Durham campus and try to find a parking spot.

A UVM student would be surprised to find out that here at UNH not only are freshmen and sophomores, who live in a dormitory, prohibited from having cars on campus, but also that upperclass students, faculty, staff, and commuters must compete for the spaces available. The daily panic to find a parking spot has become a way of life at UNH.

Karen, a senior, commutes from Newmarket. She said she drove into campus one day last week but was so frustrated in her search for a place to park her "boat" she turned around and went home.

Joanne, a junior who lives in Stoke, said she got a \$20 ticket for parking in U-lot behind Scott Hall, which according to the 1987/1988 Rights and Rules manual is reserved for her resident permit. Joanne said she was upset not only that Public Safety

did not inform permit holders of the change, but also that she didn't get a warning instead of a \$20 ticket, and that "we didn't have a say in it. God forbid!"

A grassy plot has been roped off in a field near the new Channel 11 to accommodate the daily overflow of A-lot. A driver of the campus shuttle said he was making an extra stop on the loop to pick up and drop off those commuters banished to the field. But fall rains and winter snows will soon prove this car corral to be a temporary band-aid on the festering sore of UNH's parking problem.

Again this semester the ratio of cars to parking spaces has increased to about two cars per space. The number of parking spaces has not decreased, although composition of the number of general permits, resident permits, and metered parking continues to shift each year. Officials in Public Safety say the problem stems from the increased number of students demanding parking. No kidding. Just like the number of students demanding a place to live, only to be put into a built-up lounge or lotteried out of the dorms.

Students displaced from University housing must then move off-campus and join the ranks of those fighting for parking spaces. It is a vicious circle that students must demand be broken.

The administrators of the University may be reluctant to build dorms, parking facilities or other space-making capital improvements because of the expected decrease in the 18 year-old population (future UNH students) forecasted by the U.S. Census Bureau. However, the administration has no problem spending its money, and students' athletic fees, on renovations to the Field House. Assuming the ultimate goal of the Field House renovations are to establish a national reputation for UNH athletics, to in turn attract students to our University, then where do they live and park their cars?

As students we must not allow this very important issue to be lost in a mire and maze of committees, task forces, and studies. The University must start to seriously consider long term viable solutions, whether it be decreasing enrollment, building a parking garage on A-lot, or increasing the frequency and efficiency of the Kari-van system. We must demand the parking issue be continually brought to the top of the agenda. It is obvious for the sake of those of us trying to park on campus this year and for those who will be elbowing for space years from now, we have to make positive, real steps toward solving the parking problem *now*.

## Letters

### Blood

To the Editor:

In my last letter to you, I promised to explain the Red Cross Blood Program's method to protect both donor and recipient and make the time you spend with us a pleasant one.

When we first opened our doors in 1950 necessary guidelines had been established by Federal regulations and national and local medical committees to determine the eligibility of a donor and the safety of the product. Then and now regulations exist with some new additions. These include the AIDS screening which began in 1985 and our laboratory was the first in the nation deemed proficient in HTLV-III antibody testing. Another step toward safety was implemented in 1986 with two surrogate tests which indicate the presence of exposure to NON N-NON B hepatitis.

Having established these regulations to protect the recipient, we also had to protect you, the donor. Medical checks of blood pressure, hemoglobin level, temperature and pulse with a review of your medical

history tells us whether you meet our standards. A donor in our region must be at least 17 years of age (no permission needed), weight at least 110 pounds and may give if he meets our requirements. The cut-off is on the 66th birthday. Our crew of nurses are not only professionals and trained expertly their field before they go on the road, but also they care and "pamper" you all the way.

To further assure you, the needle used is sterile, used only once, stored in a protective container and autoclaved upon arrival at the blood center. Our

volunteer crew also pamper you like an honored guest! Finally you join many others like yourselves at our canteen and share a time of fellowship.

We of the Vermont-New Hampshire are committed to assure safety to both patient and donor! Please help up keep our commitment!

Jerry Stearns  
Your Durham Red Cross  
Blood Chairman

P.S. On the lighter side, we are pleased to announce that our Wildcat hockey players will be among the volunteers and donors!

Letters to the editor should be typed and signed and must include an address and telephone number for verification.

Address all mail to:  
*The New Hampshire*  
Room 151,  
MUB

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**Technical Supervisors**  
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**Typists**  
Ellen Harris  
Christine O'Connor  
Leah Orton



# University Forum

## To Ted Conner

by Jackie Straus

Dear Mr. Connor,  
I read your reply to the question of the day in "The New Hampshire" and asked employees and customers here at The Out Back for some alternative first lines that they believed capture both the spirit and the meaning of your first sentence:

\*Just do it! DO IT! (me)

\*Doesn't matter to me. (employee)

\*Find a donor! (customer)

\*Don't ask me. (customer)

\*The method of payment is of little relevance. (business major)

\*Not my problem. I'm just the coach. (faculty)

\*I'd rather not say. (employee)

\*Go get it. (day care teacher)

\*Go for a home run! (high school student)

\*Foul question. (his friend)

\*Go use the toilet. (plumber)

\*Fetch. (customer with dog)

\*When in the course of human events (highschool student who didn't know the rest of this but thought it might be relevant)

\*Four score and seven years ago our forefathers brought forth upon this continent a new nation dedicated to the proposition that all men are created equal. (history major)

\*We hold these truths to be self evident. (his friend)

\*Put it in the "in" basket. I'll deal with it on Monday. (secretary)

\*Is this for publication? (journalism major)

\*Who cares? (former student)

\*Two roads--I chose the one less traveled. (english major)

\*Oh wat a tangled web we weave! (ibid)

\*Send not for whom the bell tolls. (second english major)

And finally...  
There are lots of words that rhyme with it.  
Many others that will fit.  
Say them soft--or even holler.  
For even a coach can be a scholar.

Sincerely and in fun,

Jackie and many other...

by staff and customers of The Out Back

## "Sex: no highway"

by Leif Seligman

This week a former student stopped by to talk. He asked me about acquaintance rape and I repeated a colleague's analogy: "If you're driving drunk and run down someone on the sidewalk who also happens to be drunk, not even the most irresponsible person would blame the pedestrian."

To which the young man replied, "What if the drunk pedestrian walks out in the road? Wouldn't the pedestrian be responsible, too?"

I admit, he stumped me. In that case, I said, I would have to agree. But some part of me wasn't satisfied so I talked to another male colleague who said, "If you're talking about stepping out into the road, even children and small animals know they're taking a big risk, but when a woman goes out with a man she's contemplating a relationship. Sexuality shouldn't be a highway."

Therein lies a part of the problem. I listen to young men in my classes. Often, their messages are mixed. Understandably, some resent being viewed as potential rapists just because they are male. Others scoff at women who do not take the necessary precautions, which have come to mean never attending or leaving a party unescorted, never walking anywhere alone, never asking a man for a ride or letting male acquaintances into their rooms. To be absolutely safe, maybe women should never socialize with men in the first place.

Has it really gotten that bad? Have women on this campus become the squirrels destined to end up flattened on 108. I certainly hope not, but as long as I continue to hear some men on this campus say, "Rape is not my problem," or "I'm indifferent to it," some women will understandably equate the safety of male-female relationships with the odds of a jackrabbit crossing the interstate.

If I were a male, I wouldn't want any woman to perceive me as the small animal perceives oncoming traffic. How can a squirrel know which car will be traveling too fast to stop?

Living under suspicion, especially from you peers, is a horrible weight to bear. The best way to alleviate that suspicion is to show you're doing something about it. The first step to prevent violence against women is to understand your part in it, not to tear posters about it off dormitory walls. While men may feel inundated by the information disseminated by various campus programs and offices, it is essential not to dismiss what appears irrelevant. To any woman you go out with or even see in this town, it's not.

Women are not small animals or children and men are not trucks or cars. Until we all decide to treat sexual relationships differently than crossing the highway, it's going to be hard.

Leaf Seligman  
English Instructor





# MUSO PAGE

**THURSDAY NIGHT**

In the Strafford Room of the MUB

*A Year of Living Dangerously*

★STARRING★ Mel Gibson  
and  
Sigourney Weaver

7pm and 9:30pm

\$1 students  
\$2 non-students

**SATURDAY NIGHT**  
Sept. 19th

**"STAR TREK IV"**

in the MUB PUB

8pm and 10pm

\$2 students  
\$4 non-students

**SATURDAY NIGHT OCTOBER 3, 1987**

**The Georgia Satellites**

with the Del Lords

8pm Granite State Room

Tickets on sale beginning Sept. 23rd

\$7 students  
\$10 non-students



# Arts & Features

## Jennifer Muller's Dance in High Spirits

By Karen DiConza

Jennifer Muller and the Works, an 11-member contemporary dance company, opened the University's September Arts Festival Saturday at 8 p.m. with a two hour performance in Johnson Theater.

The New York City based company performed three pieces, each about a half hour long, entitled "Couches," "The Enigma," and "Speeds." The near sell-out crowd responded favorably to Muller's choreography and to the fabulous dancing of the company.

The first dance, "Couches," captivated the audience by having two separate dances happening on stage simultaneously. The stage was set as two different scenes, the left half representing the dream state of the characters dancing on the right half of the stage.

Each half of the stage was set as a living room, each with a backdrop and one couch in front of it.

The left half of the stage was set with wild colors — greens, reds, oranges. The right half of the stage was set in gray and white.

In the program notes, Muller listed definitions from Webster's New Collegiate Dictionary of "Id: the undifferentiated source of the organism's energy," and "superego: a major part of the psyche that aids in character formation by reflecting parental consciousness and the rules of society."

She also listed a quote from Tarthang Tulku: "Although the dream state is quite similar to the waking state, it has more flexibility."

This quote sums up the sym-

bolism in the dance — that the waking state is a reflection of the dream state, yet more subdued and restricted because of the laws of society.

Four characters appeared on each half of the stage: a father, mother, daughter, and daughter's boyfriend. The dancers on each half of the stage reflected the mood of each setting.

On the left, the dream state, the dancers were wild, agile, and fast moving, dressed in tight fitting leotards that were the same wild colors as the setting. These characters danced very close to each other, climbing on top of one another, interacting by very physical movements. They danced with power, intensity, and quickness. The dream state was much more free and expressive.

On the right of the stage, the mother and father were more conservative, the father dressed in gray pants and a white shirt with gray tie, the mother in a gray skirt and white blouse.

At first, the father sat on the couch without moving, reading a newspaper that he held up in front of his face. The mother moved around slowly, trying to get his attention, sometimes breaking out with movements similar to those of the mother in the dream state. But she would catch herself, and subdue back into the restrictions of society.

Sometimes, the wild movements of the dancers on the left of the stage would appear in the actions of the four characters on the right. The dream state would begin to show itself, but they would soon catch themselves and calm down.

The dance epitomized how

dreams are often more powerful and more intense than the actions which really come out. The dream is the "Id," the energy, and the waking state is the "superego," the part of the person which reflects rules and norms of society.

The dance worked magnificently. The crowd was delighted with this piece and gave the eight dancers a large round of applause.

The second of Muller's dances didn't work as well as the first. Entitled "The Enigma," and using music by David Byrne and Brian Eno, this piece also dealt with two separate worlds somehow joining together.

Nine dancers danced this piece — five were part of the world we live in; they were business people, sort of in the world of Wall Street with their business suits and attire. Four other dancers were sort of spiritual beings, dressed in loin clothes and loose fitting clothes.

What the piece showed was the confusion in the world of the business-like people, and the simplicity and complacency of the world of the spiritual beings. Somehow, the two needed to mesh and become one.

One of the dancers in the business world tried to make the two mesh by taking one of the spiritual beings and trying to make her his own. He dressed her in a gray dress and gave her a gold necklace. But she resisted, and then returned to her world of simplicity.

What seemed difficult about this piece was that there was no real reason why the man tried to capture the spirit. It didn't seem like the audience felt any connection with the two socie-



Jennifer Muller and The Works appeared Saturday night in the Johnson Theater as part of the September Arts Festival.

ties, and didn't for the characters in their need to search for a better society.

After a 15 minute intermission came Muller's third piece entitled "Speeds," with music by Burt Alcantara. The entire company, including Muller, danced in this light and spirited piece which played upon variations in speed.

There was no heavy symbolism in this dance — it was clear

the dancers were on stage having fun. All were dressed in white flowing clothes, which breezed with the air as they danced across the stage. The dancers showed their well practiced talents as all 11 danced in various speeds.

This piece was also well received by the audience. It left the night on a note of fun and high spirits.

## Fall Film Series

erine Hepburn (winning her second of four Oscars). They play supposedly liberal parents who's daughter brings home her new fiance for a surprise visit, and guess what, folks? He's black! Most of the movie shows everyone grappling with this little dilemma, although the real dilemma is how old Spence and Kate could not accept their daughter's fiance, because, as played by Sidney Poitier, he's almost as WASPish as they are; sort of a black James Stewart.

Last year's *A Room With a View* is that rare thing in nature; a movie as good as everyone says it is. Based on a novel by E.M. Forster, this film is beautifully acted, sumptuously shot, deftly directed, and oh-so-British. Don't miss it.

Alfred Hitchcock's *The Trouble With Harry* (1955) is another rarity of sorts, in two senses; it is one of Hitch's few outright comedies, and it is also seldom shown. Typically, it is a very dark comedy (which is perhaps why it was one of Hitchcock's personal faves) about an inconvenient corpse that doesn't want

to go away, and it is quite enjoyable once you get over the shock of seeing such unHitchcockian actors as Shirley Maclaine and John Forsythe.

One of the lesser known Shakespearean films is *A Midsummer Night's Dream* (1935). Typical of Hollywood's 1930's "classic adaptations," it is handsomely made, albeit with a bizarre (if fascinating) cast, including James Cagney as Puck ("You dirty fairy"), Dick Powell, and Arthur Treacher, who looks surprised not to be playing a butler.

Robert Altman's savagely funny *M\*A\*S\*H* (1970) is a must for *M\*A\*S\*H* TV fans, or anyone else with a taste for black comedy served up at the expense of the U.S. Army. It set a trend with its overlapping dialogue (written by Ring Lardner, J.R.), but the only *M\*A\*S\*H* "regular" there to speak it is Gary Burghoff (Radar O'Reilly, to you).

And Now For Something Completely Sacrilegious... It's Monty Python's *Life of Brian*. FILMS, page 19

# MASH

# gives a DAMN

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20th Century Fox presents  
**MASH**

Starring  
DONALD SUTHERLAND • ELLIOTT GOULD • TOM SKERRITT

Co-Starring SALLY KELLERMAN • ROBERT DUVALL • JO ANN PFLUG • RENE AUBERJONIS

FILMS INCORPORATED

Robert Altman's *M\*A\*S\*H* is a must see in the MUSO fall film series.

By Marc Mamigonian

Once again, this fall semester, the folks at MUSO will be treating the student populace to a healthy variety of films. Included will be several recent releases, some classics, and even some seldom seen (around here, at least) foreign films. Schedules can easily be obtained; so, here

is a critical look at a number of films coming our way.

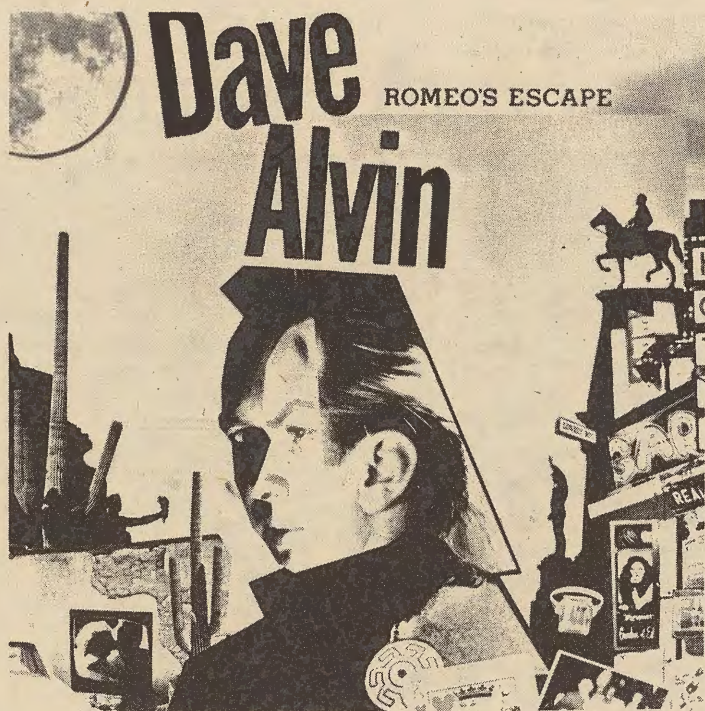
*The Year of Living Dangerously* (1982) is a taut romantic thriller set at the overthrow of the Sukarno regime in Indonesia. Director Peter Weir (*Galipoli*, *Witness*) creates a suitably tense and sweaty atmosphere and top notch performances are turned in by Mel

Gibson (who gets to flex his acting muscles, for a change), Sigourney Weaver, and especially Linda Hunt (who garnered an Oscar), who plays a difficult part for her-a male.

Spencer Tracy had his last role in Stanley Kramer's *Guess Who's Coming to Dinner* (1967), and, as always, he is perfect, as is his co-star Kath-



# Alvin On His Own



**Dave Alvin**  
*Romeo's Escape*  
Epic Records  
By Arthur Lizie

Dave Alvin's voice may not be as sweet as his brother Phil's, but the tales he tells are just as bitter. Just as Phil reworked some of the classic tales of the working man on his last album, Dave Alvin now reiterates that same voice in a modern setting on *Romeo's Escape*. These are tales of grown men crying into their drinks at closing. The greatest revelation on this record is not in the lyrics though, but in the music. While Dave's work with The Blasters and X focused on uptempo and straight forward rock and roll, a good portion of this music is as close to country Twitty City,

especially "Every Night About This Time" which could easily be covered by Tammy Wynette or even Dwight Yoakam.

Alvin's band, The Allnighters, are right when necessary, and let the edges show on the songs that call for it. Alvin handles guitar and lead vocal chores. The Allnighters include Greg Laisz who masterfully teases with the lap and pedal steel guitar, Jerry Angel who pounds the skins, Gil T., sporting an Antone's shirt on the inner sleeve, who rumbles on the bass and John "Juke" Logan who rounds out the squad on harmonica and keyboards. Special guests who are actually relevant more in actual sound than marque value, unlike many other records, include David

Hidalgo and Steve Berlin of Los Lobos, Tony Gilkyson, who eventually replaced Alvin in X, and Al Kooper, formerly of Blood Sweat and Tears.

The record features redone versions of four older songs from Alvin's portfolio. "Fourth of July," the current hit for X, is reworked in a more country, less pop version than appears on X's *See How We Are*. Although more produced than a demo, this song, featuring Hidalgo as the co-vocalist, sounds essentially like a blue print for the X version.

"Long Whie Cadillac," "Jubilee Train," and "Border Radio" are all reworked from their original Blasters versions. Both "Cadillac" and "Radio," are much more heady country than the original rock versions, while "Train," Alvin's "Grapes of Wrath" tale, still holds true to the Blasters' rock and roots.

Of the new songs, the best is the title song which is a page out of Chuck Berry's notebook. The love 'em and leave 'em tale rocks and rolls to four distinct guitar solos. If you listen closely, you can even hear the buzz on the amps in the middle of the song during a break in the action.

Other standouts include "Brother On The Line," featuring an emotional violin solo from Hidalgo, and "Far Away" which is held up by the floating organ of Kooper.

In the final round up, *Romeo's Escape* is a surprisingly different and enjoyable album. Dave Alvin has shown that he can enjoy artistic success in both the rock field of his past and the country area which he explores more deeply here.

# R.E.M. VID.E. O.

R.E.M.

*R.E.M. Succumbs*

A&M Video

By Ric Dube

Michael Stipe is a cryptic kinda dude. He sees things his own way and revels in the thrill of communicating these views to others. An artist.

The title of this video is *R.E.M. Succumbs*, which may communicate to the fan that pressure from their label is the real motivation behind its release. This is possible of course, judging from the amount of commercial video on the tape. Four original commercial videos are on here, which can be looked at as good or bad. True, the band do claim to have a pretty healthy distaste for anything on MTV, but if video is denounceable, then why release a commercial tape? The explanation to the stalemate seems reasonable; it's not video in general that stinks, it's MTV. Sounds reasonable. Other than being tacky, obnoxious, sexist, overly self-promoting and narrow minded, they put on boring contests. However, the non-commercial video *R.E.M.* have supplemented this tape with is substandard and boring.

As said, Michael Stipe is an artist, but if this is how he sees his life and the band's concept, it's a wonder the kid can walk straight. Most of this tape is grainy, stop-motion footage of the boys playing in a Georgia junkyard sometime around 1984. The film is set to one side

of the *Reckoning* lp, and though the action is fun, and perhaps the band's most creative period, the film is hard to watch. Also, the sound quality is significantly inferior to that of the rest of the tape.

The two new videos culled from *Fables of the Reconstruction* (of the *Fables*) are "Life and How to Live It" and "Feeling Gravity's Pull". Both are live videos with the same grainy, stop-motion style as the *Reckoning* clips.

*R.E.M. Succumbs* is typical of their current image, and might be considered a cop out. It could have been a lot better, considering the whole quiet southern mystique that surrounds them. Stipe is a film hound, and must have miles of footage worlds more interesting than any of this. *R.E.M.* used to love to do intimate acoustic sets littered with clever cover tunes and harmony drenched versions of their own songs. They could have shown that. The band, particularly Peter Buck and Mike Mills are charismatic in an interview situation. Why don't we get to see that? Everyone in the band is very proud of Athens, Georgia, their hometown. Perhaps a guided tour by Michael and Bill Berry would have been a tickle.

The point here is that potential far exceeded delivery, a bummed *R.E.M.* have been bumming on consistently. A disappointment.

# Robocop's Gory

**Robocop**  
Orion Pictures  
By Susan Aprill

One thing from the outset: I absolutely adored *Robocop*, though I'm neither a fan of police movies, which it is, nor an avid watcher of westerns, which the film also resembles. What appealed to me most about the movie was the striking satire, the twisted humor, and the total lack of pretentious social statement in a story that presents some of the sharpest commentary on modern life to appear in a long time.

The director and the screenwriters have taken an almost unknown cast and a relatively simple story about a larger than life urban hero battling a bad tempered pack of slum-thugs, and somehow produced a sophisticated tale with allegorical overtones, inspired comedy, and spurting juglar veins. I do like bloody movies and when a film can combine violence with a modicum of truth and a generous helping of horrific humor, well, that's really what gore is for.

The writers missed not a single opportunity to lambast, skewer, or otherwise satirize everything and anything that crosses the path of *Robocop's* science fiction plot. The action is set somewhere in the not-to-distant future in the inner city slums of Detroit, where Omni Consumer Products, a gruesome

example of multi-national conglomeration, has been contracted to run the municipal police force. OCP, as the company is fondly known, has a plan to rebuild the city core, but crime in the area must first be eradicated. After the original agent of change, a hulking, growling robot called ED 209, gives new meaning to the idea of murderous corporate politics, the contingency plan involving a prototype cyborg policeman comes into play. Enter the new cop on the block, Murphy (played by Peter Weller, the only "known" actor who appears), and his partner Ann Louis, who together chase down the ragtag grab bag of pan-ethnic criminals led by crimelord Clarence Baedeker.

Murphy pays dearly for the near arrest, with a pound of flesh, and then some. Following a n a m b i t i o u s death/metamorphosis scene that contains more than a few puns on the actual medium of film, Murphy is reincarnated as Robocop. While the rest of the force walks out on strike, he catches crooks, protects the innocent, does all those things that good cops should, until the small part of him that is still Murphy sneaks through his programmed mind in a dream and sets him on the warpath.

Here, the plot tightly spirals inward, presenting the vicious corporate infighting of the two **ROBOCOP**, page 19

That Petrol Emotion

*Babble*

Polydor Records

By Arthur Lizie

Stop, feel, home, hard, heavy, fear, truth, terror. These are just some of the words that That Petrol Emotion use on the cover of *Babble* to describe it. Most of these words are negative, not exactly indicative of the general attitude of the band, but pretty much how they seem to view the world, often rightfully so. The inner sleeve of the record features a treatise on wrong doings under The Prevention of Terrorism Act in Ireland. Basically, the essay states that 94.3% of the Irish taken into custody under this act were arrested for no reason. This is the world in which That Petrol Emotion live.

The band's sound is not unlike The Call's bombastic frontal assault, although with more guitar and less keyboards. The band features brothers and ex-Undertones Sean, guitar, and Damien, bass, O'Neill. Although they did the bulk of the writing in the Undertones, here they equally split the chores with drummer Ciaran McLaughlin, guitarist Reamann O'Gormain, and stuff player Steve Mack.

The major complaint with the record is the sound. It seems as though the tapes have been dragged in back pack of an IRA aqua soldier. Producer Roli Mosimann must have had cotton in his earphones while listening to the playback. There are some really good songs

# Petrol Emotion



hidden somewhere down in the muddle.

The album's best song is "Big Decision," in spite of the fact that the beginning sounds like "Walk Like An Egyptian." Uncharacteristically for the band, this is a rhythm heavy, almost rap tune. It's got a good beat and you can dance to it. On the other hand, characteristically, the song is a call to arms of the lathargic, "Actuate! Educate! Organize!"

The song that might give the most pleasure for the die-hard Undertone fans would be "Split!," one minute and thirty-seven seconds of pure fun, described by the band as a

"Psychotic thud for the masses."

Other highlights include the quirky off tempo "Belly Bug," the hypnotically repetitive "Static," the trying tale of racism "Chester Burnette," and "For What It's Worth," an original, not the Buffalo Springfield classic.

*Babble* is a record that will make the listener think, in deciphering both the content and the meaning of the lyrics. That Petrol Emotion have a solid base for a shot at AOR in the near future, catchy and hard hitting songs, but for now, their main priority should be getting a new producer.



# Patty Larkin



Two time Boston Music Awards winner Patty Larkin appears this Thursday at 9 p.m. at The Stone Church in Newmarket. Larkin has two albums currently in print on Philo/Rounder Records, *Step Into The Light* and *I'm Fine*. Tickets are \$5 at the door.

## FILMS

(continued from page 17)

(1979). Brian, played by Graham Chapman, periodically crosses paths with his more famous contemporary, Jesus of Nazareth, and meets a similar end. Anyway, the Pope condemned it, so it can't be all bad.

Go see Billy Wilder's *Some Like It Hot* (1959). Go see it for Tony Curtis and Jack Lemmon in drag, go see it for Marilyn Monroe wriggling with her phallic ukelele and singing "I Want To Be Loved By You," or for George Raft parodying, well, George Raft. Don't ask questions, just go see it.

A Woody Allen film is always a cause for celebrations and/or burnt offerings to Jehovah, and *Radio Days* is no exception. In it, Allen reminisces about his childhood, during the Golden Age of Radio, when families gathered together each night

to watch the radio set (yes, they watched it, but no, I don't know what they expected to do). It is a lovely and witty film, though it comes dangerously close to overdoing the nostalgia, with the Woddy Allen Repertory Co. in fine form.

*Dial 'M' For Murder* (1954) brings Hitchcock our way again, and none too soon. Grace Kelly looks gorgeous (not that she could help it), Ray Milland looks suave, and although it's all a trifle stagey, *Dial 'M'* is a gripping murder/suspense thriller.

If you care to see *Style In Action*, then *Top Hat* (1935) is a must. Fred Astaire and Ginger Rogers glide through art-deco sets and a trivial plot and sing "Cheek to Cheek," and it's wonderful.

*East of Eden* (1955) was

James Dean's first big part, and he teams with Raymond Massey and Julie Harris in Elia Kazan's slightly overblown adaption of Steinbeck's novel. It's all a bit Oedipal, but the performances are great.

*Lady and the Tramp*: Disney, cute animated doggies. 'Nuff said.

Rounding things out in grand fashion, Cary Grant stars in Frank Capra's black farce about sweet, murderous old ladies, *Arsenic and Old Lace* (1944), and also in Stanley Donen's *Charade* (1963), which was one of his last films, and which is the best Hitchcock film that Hitchcock never made.

All in all, not a bad selection for first semester-hell, not one Tom Cruise film in the bunch. Which just goes to show that there is a God after all.

## ROBOCOP

(continued from page 18)

sleazy vice presidents, the connection between OCP and the criminal underground, and the irony of Murphy's tragic but unsentimental quest to avenge his own death. The story is engrossing, though not entirely original, drawing as it does from the well worn action movie formula of good guys versus bad guys.

*Robocop*, however, stands far from mere repetition, due to the extra slices of razor sharp irony the writers include. Within the broad satire of the video media that permeates the story, there are commercials for artificial heart implantation ("We carry the full line of Jarvik hearts and, remember, we care."), the 6000

SUX sports car ("8.2 miles to the gallon. Detroit is back!"), and Nuke 'em, a family game complete with red buttons and mushroom clouds ("You crossed my line of death!").

The laughs are well spaced, well timed, and utterly disturbing, often plunging the viewer into the uncomfortable hysteria that accompanies horror. This peculiar streak of humor crops up even in the final credits where very minor characters are given names like Manson, Starkweather, and Chessman. This clever and timely wit, particularly apparent in the slam-bang finale, sets *Robocop* above standard cinema fare.

The movie stands apart as

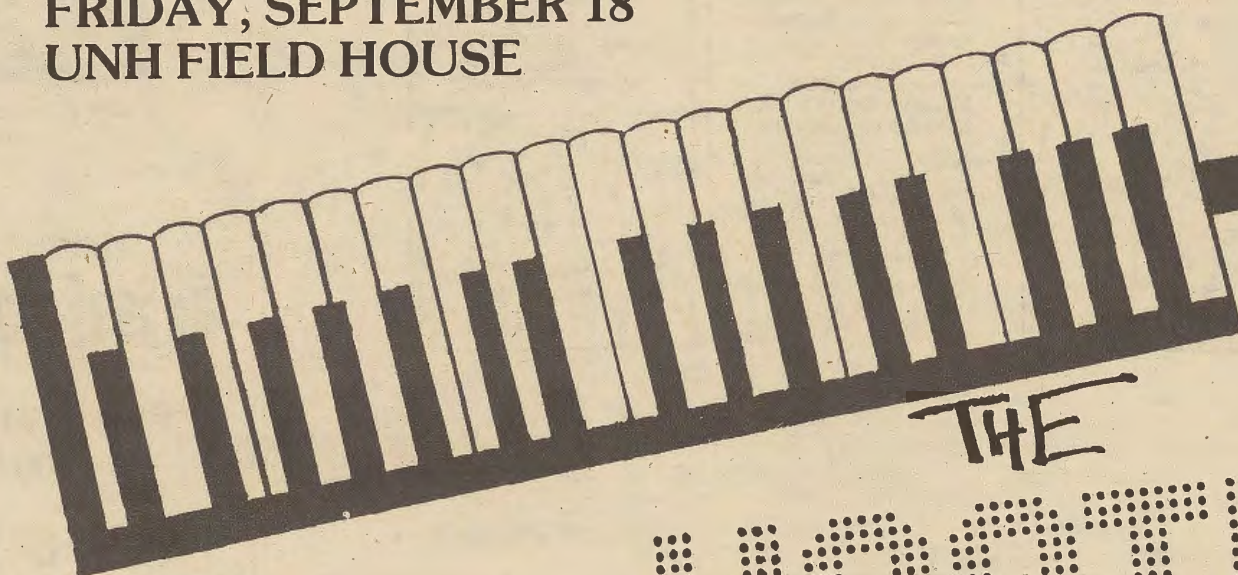
well for its sympathetic and realistic treatment of the characters, for its interesting and dynamic camera work, for its phenomenally gooey-gore effects, and finally for its nearly seamless union of ultra-violence and high-tech. This graphic, but not gratuitous brutality, which comes largely in the form of heavy, sometimes sadistic gunplay involving staggering arsenals, leads one to the conclusion that *Robocop* is decidedly not a movie for gun control activists or pacifists of any caliber. Rather, this is a movie for the gorehounds, the shoot 'em up fans, and anyone else with a strong stomach and an elastic sense of humor.

# SCOPE

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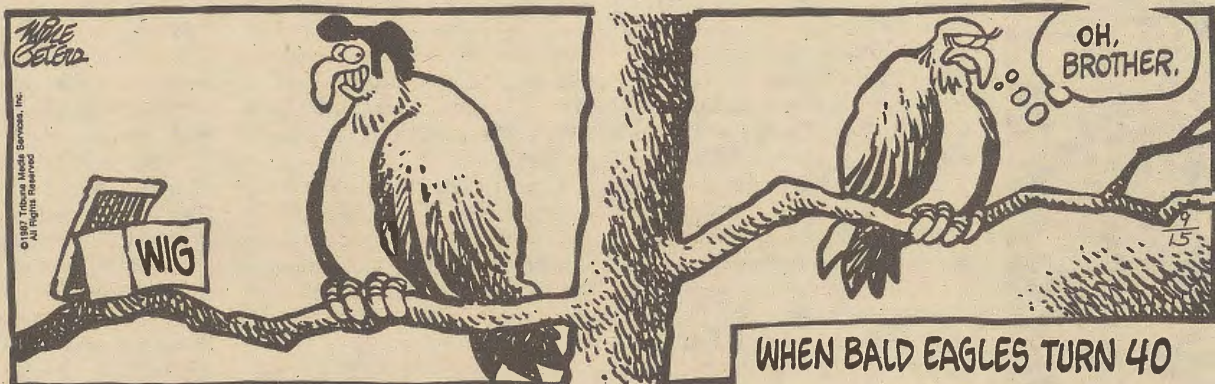
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# COMICS

## MOTHER GOOSE & GRIMM

by Mike Peters



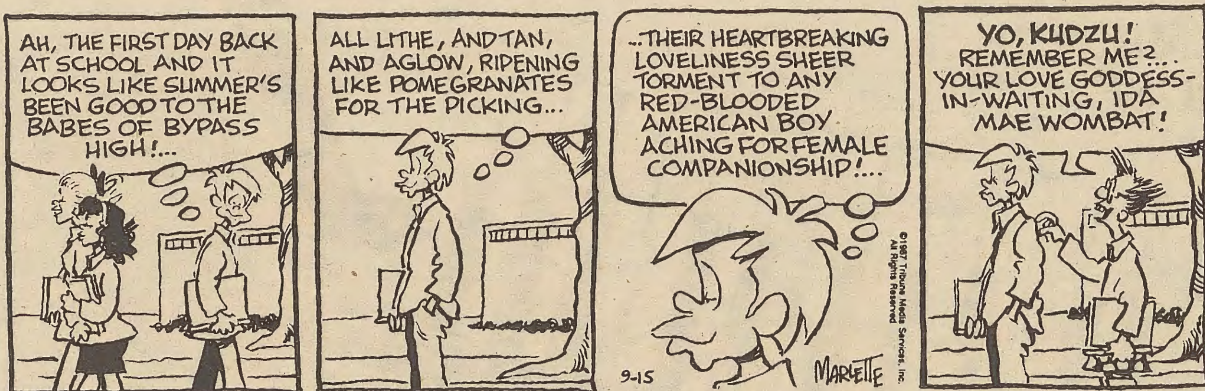
## BLOOM COUNTY

by Berke Breathed



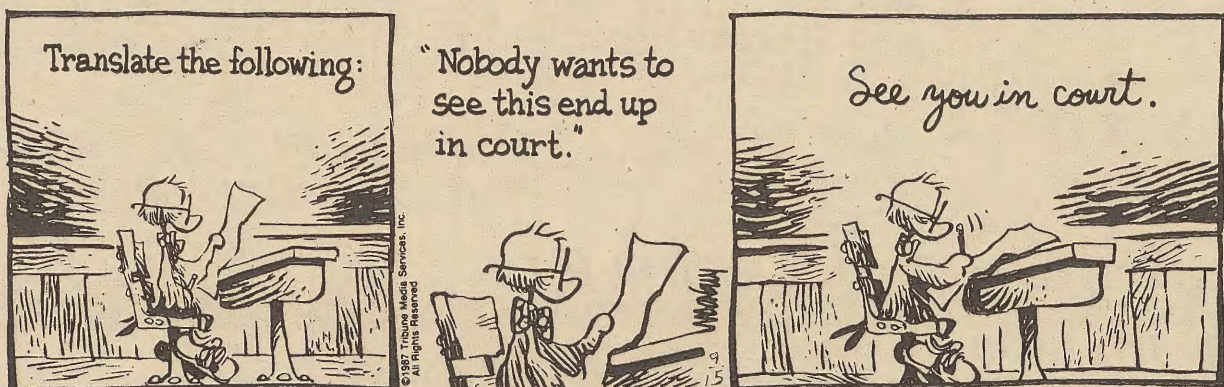
## KUDZU

By Doug Marlette



## SHOE

by Jeff MacNelly



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and sports for

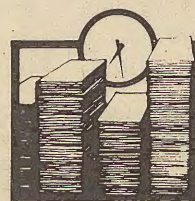
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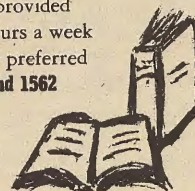
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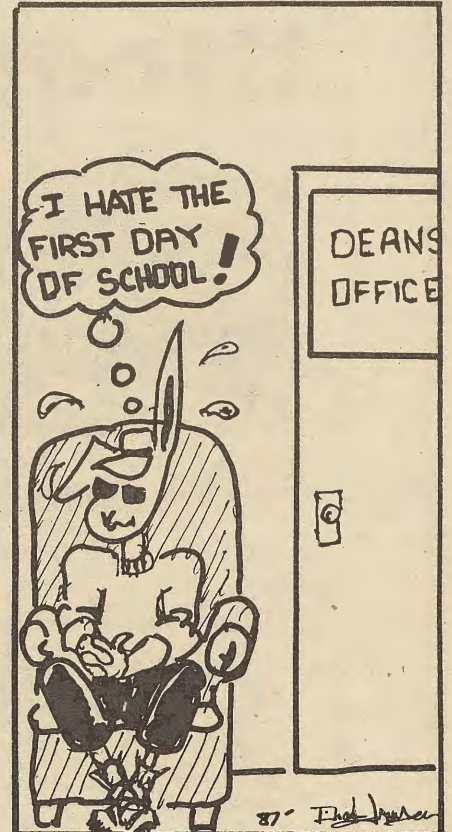




# University Comics

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by Dick Sawyer



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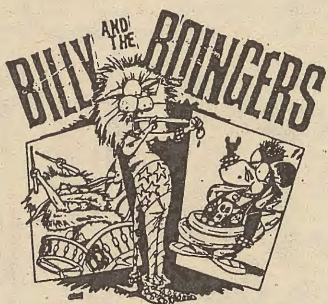


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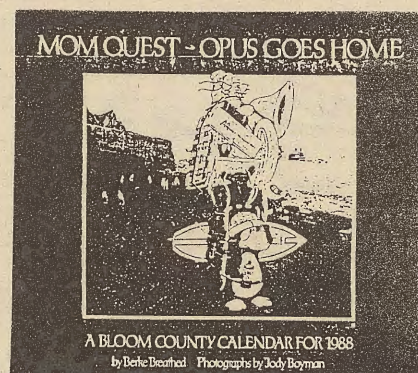
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Alpha Tau Omega Rush 8pm Wednesday Sept. 16th. Monte Carlo Nite. Pizza and Gambling.

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"Star Trek IV" Saturday Sept. 19th in the MUB PUB. 8pm & 10pm. \$2 students; \$4 non-students. Presented by MUSO.

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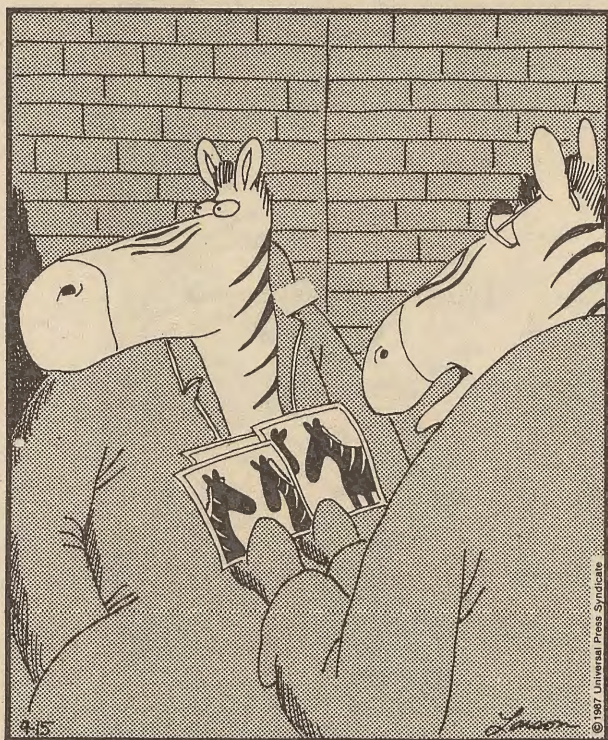
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Rock and Roll, how has it affected you? Find out tonight! Strafford room in the MUB. Admission free!

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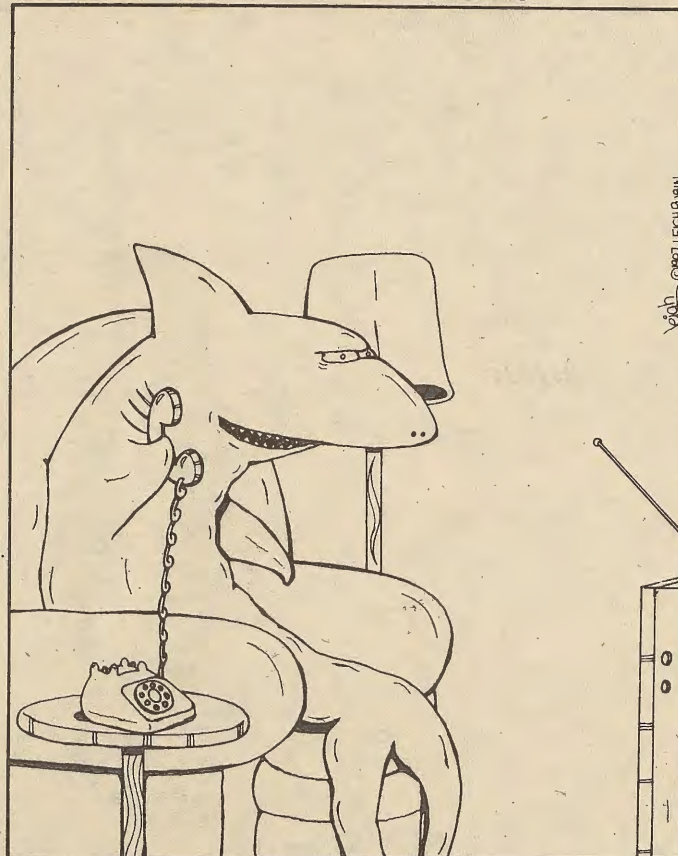
By GARY LARSON



"OK, you've got me over a barrel ... but how do I know these are *all* the negatives?"

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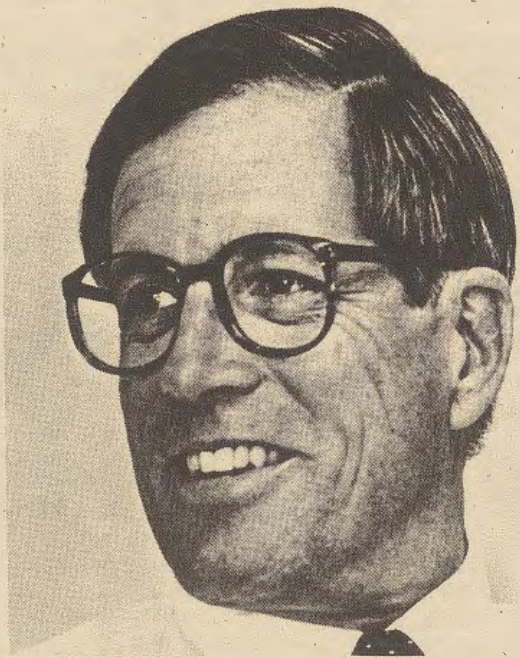
By Leigh Rubin



"Yes, that's right.  
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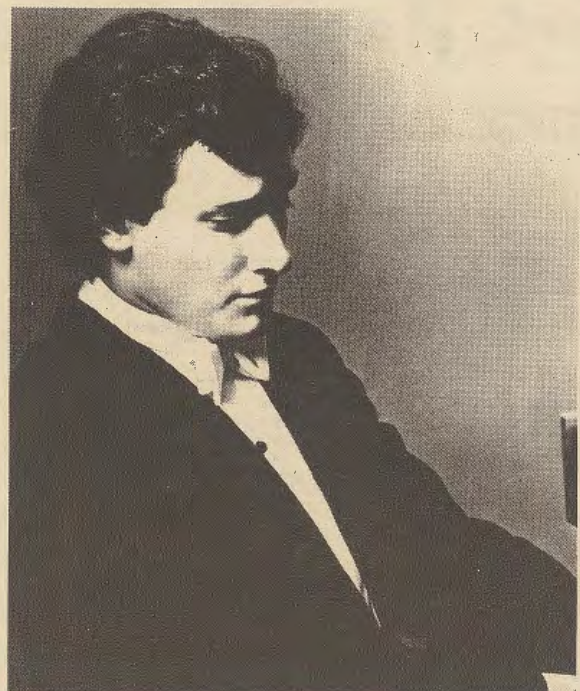
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PIANIST

Friday, September 18, 1987

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### Friday, September 18th, 1987





## CELEBRATE!

Join us at a reception to celebrate the formation of the UNH Chapter of the

### Association for Women in Science

Date: Tuesday, September 15, 1987

Place: 4th Floor Conference Room in the Science and Engineering Building

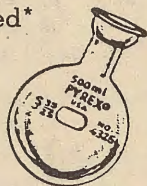
Time: 4:30 to 6:00 p.m.

Who: All faculty, staff, graduate and undergraduate students in the sciences interested in **AWIS**

Sponsored by: The Vice President for Academic Affairs and The UNH President's Commission on the Status of Women

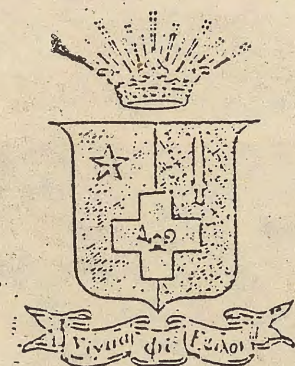


\*Light refreshments will be provided\*



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# Liset's girls almost knock off Holy Cross

By Paul Sweeney

On paper, the University of New Hampshire women's cross country team's meet against

Holy Cross on Saturday goes down as a 26-31 loss. The score is a distortion, though, as everything about the day was

positive.

Let's start with the weather. As the runners cruised through UNH's college woods, they were surrounded by a cool, overcast day. "It was really perfect running weather and that helped out," said Nancy Boulanger, who was the first Wildcat to cross the finish line.

Then there was the crowd of close to 100 that came to watch the meet. "I appreciate all the people who came out," coach George Liset said. "It was nice to have a lot of support."

The biggest plus of the day, though, was the Wildcats' performance, a slim defeat to one of New England's top women's cross country teams. "I'm really pleased and the team is too," Liset said. "We had 16 girls running and they all ran their personal bests for this season."

Heading the pack of Wildcats were juniors Boulanger and Cindie DiFrancesco, who finished second and third in the race with times of 18:50 and 18:51, respectively. Holy Cross' Nancy Sullivan won the race. UNH sophomore Tamara Toselli also ran a strong race, finishing in 19:04.

"Nancy and Cindie and Tam-

my were just incredible, actually everyone was," Liset said. "They ran out of competitiveness, the race was filled with adrenalin."

The Wildcats came extremely close to taking the meet, but Holy Cross runners finished places 6 through 9, which essentially beat the UNH team. "We were ten seconds away from a victory in one respect," Liset said.

The showing proved to Liset what he already knew his team was capable of doing. "The girls were more surprised over the results than I was," the coach said. "We have the talent and when we're healthy and on top of our game, we can be very competitive."

"I was surprised," Boulanger said about her strong showing. "I haven't raced in a while. I think it was my nerves that got me to the finish line."

Liset believes Saturday's meet will be a boost for oncoming matches. "It's good to realize we can compete like that," he said. "Holy Cross had worked hard for three weeks before this meet. We'd only had one really hard workout and we still did as well as we did."

The next home meet is on

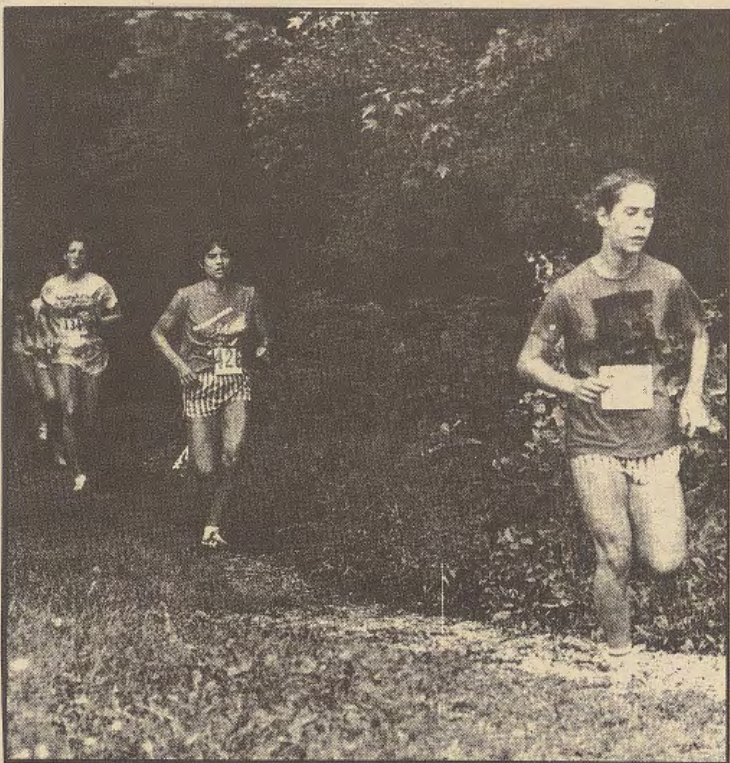
October 16 against NCAA-quality Providence and a tough Connecticut team. Between now and then, the runners are hoping to build on Saturday's performance.

"Our goal is to have everyone run better than the meet before," Liset said. "Everyone wants to win, but we're training through our meets for the championships. We may lose a few battles, but we hope to win wars."

One key to the success will be the three senior captains, Steph Edelman, Kristie Hendrich and Tara Teevens. "They've worked hard for three years now," Liset said. "They're committed to the program. They're leaders not only as runners, but as people."

The Wildcats will be in action again next weekend at the Dartmouth Invitational. Boston University, Keene State, C.W. Post, Maine and Dartmouth will all run with the Wildcats.

"That will be a good test for us," Liset said. "BU is a perennial power and the other teams are strong. Our girls have the ability and mental attitude to compete, though."



The girls cross country team earned praise for their performance against favored Holy Cross. (file photo)

## FIELD HOCKEY

(continued from page 28)

take advantage of them."

"There was just no connection between the midfield and the corner," said senior Kate Dumphy.

One explanation for the lack of execution on offense is the inexperience of the players. "We are a fairly young team and we need to adjust to each other in different positions," said Flannell. "It is exciting because we are going to get better with experience."

The first half resulted in neither team taking control of the game. The Wildcats started

out fast, but Iowa quickly recovered to make it an evenly played first half.

The only goal came with about twenty minutes left in the game. Flannell stopped a shot but it deflected to the side of the net where Missy Sanders passed the ball to Erica Richard who stuck the ball in the left side of the goal.

That score might have been a spark to UNH as its intensity and quality of play picked up after the goal. But the Hawkeyes were not about to allow the Wildcats on the scoreboard.

"We really started to play better after that goal," Flannell said. "In the last ten minutes we really put the pressure on."

The team is taking the loss as a learning experience rather than a disappointment. "It was a good test and I think we could learn from our mistakes," Mercier said.

UNH opens its home season on Wednesday against Vermont. For the next few games the 'Cats will be playing on a grass surface and Mercier said that this game is a good one to make the transition to grass.

## Take Snapshots as part of our staff

*The New Hampshire*

## MEN'S XC

(continued from page 28)

run our daily mileage without breaking down," Boulanger said. "That's the key. I think we some things to look forward to. The big day will be October 2 when we run on our own course."

Everybody's goal will be to break their personal best."

Modesty aside, the team must rank Saturday up there as a big day.

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# Anderson has team prepared for Terriers

By Rick Kampersal

Last year, they were "the little team that could," as coach Marge Anderson's youthful women's soccer team defied their skeptics and ended up playing in the ECAC final, losing to Boston College, 4-1.

As they get ready to host the Terriers of Boston University today (3:30 at home) those same skeptics might still be lurking in the shadows somewhere, provoked by the arrival of eight newcomers.

"This team is even younger than last year's," conceded Anderson. "We have eight freshmen, six sophomores, five juniors, and one senior."

And what's stopping them from going one game further than last year? Nothing. Absolutely nothing. "Already, I've noticed a few differences," said Anderson. "It's difficult to put into words but this year's group of freshmen is a little bit more skilled. The returning players have added experience to go along with skill." Skeptics beware.

The Wildcats, though they lost only three players to graduation, lost three pivotal leaders. Gone from the 8-5-3 team from a year ago are Sarah Stokes, Kim Shaw, and Cindy Pierce. Stokes led the team in scoring last year with 15 points.

The heir apparent is seemingly sophomore Ellen Weinberg. The forward from Dallas, Texas was the team's second-leading scorer with 13 points.

According to Anderson, Weinberg can hardly wait for the games to begin. "Ellen is already playing top soccer," said the coach. "She's a talented player with exceptional footwork."

The other half of the sophomore connection on offense is halfback Maura Naughton. Anderson relates Naughton's ability to excel under pressure with a

story from the other sport that Naughton plays, lacrosse.

"I remember last year in an NCAA tournament game when we were awarded a penalty shot," said Anderson. "Maura, our only freshman on the field, took the shot and she scored. That showed a lot of poise for that age."

Of her ability under the gun, Naughton said simply, "I just put my mind to it and whatever has to be done gets done."

The captain and lone senior on this year's squad is halfback Dawn Peck. Peck is certainly no stranger to the trainer's room, having sat out all of last year. This year, however, she's raring to go and is bubbling over with anticipation.

"Dawn's been fantastic," said freshman Cheryl Bergeron. "She just gives you so much support and she's filled with enthusiasm."

Of the freshmen on this year's team, some should see ample playing time. Bergeron, a midfielder/forward from Tariffville, Conn., has impressed the coaching staff by gelling well with Weinberg. "I guess I do work well with Ellen," said Bergeron. "The same is true with Maura. They're such good players that you can learn from them."

Jill Lewis, a forward from Wakefield, RI, whom Anderson describes as having "incredible footwork. She's done some things in practice that I've never seen before," should play.

"Debbie Maida (a fullback from Winchester, MA) and Dianna McLoughlin (a forward from Port Washington, NY) are right up there, too," said Anderson.

Anderson doesn't look at the glut of youth in a negative way. "It's a coach's dream to have as much depth as possible and I think we have it," said the third-



The women's soccer team has spent three weeks preparing for today's home opener against Boston University. Coach Marge Anderson doesn't know what to expect of BU. (Joshua Halsband photo)

year coach. "This year, I can see us using more people off the bench."

Expected to make sure that no balls find their way into the net is junior goalie Janene Tilden. Tilden chalked up a .909 save percentage and a scanty 0.99 goals against average to go along with her nine shutouts.

However, don't rule out freshman netminder Julie Leonhardt (Acton, MA) from seeing action. "Julie is very talented and she needs time," stressed Anderson. "She's gutsy and fundamentally sound." Look to see Leonhardt in between the posts when the 'Cats have a comfortable lead.

While new faces line the 'Cats' roster, new opponents also appear on the schedule. "We'll be playing Rutgers,

Cornell, and Princeton for the first time this year," said Anderson. "In fact, our schedule is tough, with all the New England teams like BC, Harvard, UConn, and UMass."

Anderson's major project this year has been to promote team unity rather than individuality. "It's one of the toughest things a coach has to do," she admitted. "It's something that comes with time and is difficult to teach."

"She's basically trying to get us to work more as a unit instead of one," said Naughton. "Sometimes teams go through stretches where a particular player tries to stand out more. It happened a little last year, but hopefully we'll pull through it."

Junior fullback Nell Ghari-

bian has suffered the only injury thus far and is questionable today. The injury has yet to be completely diagnosed even though she has been sidelined for over two weeks. "Nell is hurt in the thigh area," said Anderson.

Helping Anderson out with the coaching chores this year will be Adrian Pfisterer and newcomers Jeff Barclay and Jennifer Mynter. The 'Cats shut out BU last year, 4-0.

Anderson is hard-pressed to name one particular adjective to describe her team. "I'd have to say enthusiastic, dedicated, and determined." Uh, Marge, that was three. Regardless, it sounds like a perfect recipe for another winning season.

## Transfer Porter shines despite UNH men's tennis loss

By Jason Doris

The Wildcat tennis men lost their first match at home yesterday to the Friars of Providence College. Rookie coach Paul Berton coached his first match, and though they did lose, he was excited.

"Win, lose or draw, I'm going to be excited," said Berton, who has a very young team to work with this year.

With six freshmen on the team and three in the top six (and with only one senior), Berton has a lot to look forward to.

Freshman Greg Coss and junior Tim Porter both won their matches playing in the top six. "I was very impressed with Tim (Porter) at third singles and at first doubles," said Berton.

The first singles position is held by Shawn Herlihy. Herlihy lost his match 3-6, 1-6, but Berton says he thinks Herlihy will win the majority of his matches this season.

At number two, freshman Brian Baker lost his match 2-6, 1-6. "He was a better player,

but there is no reason why I should have lost 2 (6-2) and 1 (6-1)," said Baker.

After Porter's impressive win, senior Paul Ratcliffe lost at number four, 3-6, 6-7 (7-5). Coss, playing number five, trounced opponent 6-3, 6-3. Rounding out the top six, freshman Peter Carlisle lost his match 3-6, 4-6.

"In retrospect, I think I may have set up the top six differently," said Berton. "And I'm thinking of some different combinations for doubles."

The first doubles team played well in beating their opponents 7-5, 6-3. However, it would be the only match the team would win. Jason Neuman and Glen Wheldon lost number two doubles by the score of 1-6, 3-6. Freshmen Brian Brady and Dennis Pope lost their match 4-6, 6-4, 6-4.

The team played well in general and next have a chance to prove themselves Wednesday, when they have a home match against the University of Massachusetts at 3:00.



The women's tennis team bowed to UVM over the weekend. Next up for the 'Cats is UMass at home on Friday. (file photo)

## McCurdy would like UVM again

By Jason Doris

Seventh-year coach Russ McCurdy put it best. "It was one of those matches you think you

could have won," said McCurdy. "We really wish we could play them again."

Coach McCurdy was proud of

his girls in their 6-3 loss to Vermont on Saturday, and he should be. Though they lost, there were no weak matches. The most impressive win was recorded by Wildcat Kara McKenna, who won her number five singles match, 6-1, 6-1.

The day started out slow, as the Wildcats lost at the first three positions. UNH's number one Debbie Rinaldi lost 6-3, 4-6, 6-2. Jennifer Radden then lost her match 1-6, 6-2, 6-4 at the number two spot.

Stacy Murgo lost her number three match, 3-6, 5-7. The bottom half of the top six prevailed with three wins from Liz Lerner, 7-5, 6-3, McKenna, and Louise Martin, 7-5, 2-6, and 6-2.

With the score tied at three to three, the girls needed to win only two doubles matches out of three to win the whole match. Instead, they lost all three matches. The most impressive match was the first doubles, where Kathy Greenland, who had the best doubles record on the team last year, and Sandy Richter teamed up for a 3-6, 7-5, 7-6 tiebreaker loss.

Debbie Rothstein and Laura Hebert lost 3-6, 1-6, and Tori Wincup and Amy Brodsky lost at third doubles, 1-6, 6-1, 5-7.

"It would be nice to play them again, but we're looking forward to Maine on Friday," said McCurdy. The match is at Orono at 3:00.



# Sports

## Bergholtz' foot vaults 'Cats past Eagles

By Scott Bemiss

Soccer fans of Durham have waited a long time to find something to cheer about. This year, the search may have come to an end. The Wildcats chalked up their second straight win of this new season with a 1-0 victory over the Eagles of Boston College.

The lone goal of the contest came off the foot of Jeff Bergholtz at 17:54 of the first half. Bergholtz broke through two backs and fired home his second goal of the season, this one unassisted. Each team had several opportunities in the second half, but no one was able to cash them in.

"We didn't play as well as we did against Central Connecticut," said head coach Ted Garber. "That was probably because of the astroturf. Our midfielders had some trouble on the surface. But if we're able to win by not playing our best, then that says something about our team."

UNH's goalie, freshman Eric Stinson, made his first start in the blue-and-white and proved his worth. Stinson was spectacular, stopping the BC offense cold with seven saves and earning the shutout. BC's Gary Zaffino had two saves and

allowed the only goal.

"Eric played outstanding, considering the conditions (astroturf and the lights)," said coach Garber.

"I credit the win to our defense and the great way they marked up with the BC forwards," said Stinson. "That helped cut down the amount of shots on goal."

The tables have turned for this Wildcat team. Last year their record at this point stood at 0-2 after losing to BC in the season opener 3-1.

"This has been a great turnaround for our team. Everyone has played well and we'll need that kind of contribution every game," said Garber. "The more we win, the more psyched up teams will be to beat us."

UNH will have to play their toughest soccer to date this Wednesday when they do battle with the University of Massachusetts. The Minutemen defeated Boston University by the score of 2-0. BU was a participant in last year's NCAA tournament.

"Wednesday's home kickoff will be tough, but with everyone healthy and some support from our fans, it should be an exciting match-up," said Garber.



The men's soccer team won their second straight game, this one over Boston College, 1-0, as Jeff Bergholtz scored the only goal and Eric Stinson recorded the shutout. (file photo)



Marisa Didio's field hockey team lost a tough one to defending NCAA champs Iowa as a goal was disallowed. The Hawkeyes took the defensive battle, 1-0. (file photo)

## Hawkeyes squeak out a win

By John Kelley

In a rematch of the 1986 NCAA finalists, the Iowa Hawkeyes edged the UNH women's field hockey team 1-0 yesterday. As with the championship game a year ago, this contest was full of excitement, but also had its share of controversy.

With her team trailing 1-0 late in the game, UNH forward Peggy Hilinski apparently tied the game, but the score was disallowed.

Hilinski fired a penalty corner shot over falling Iowa goaltender Erin Walsh. The official

originally called it a goal, but changed her mind and decided that it was a dangerous hit, disallowing the score.

The ball actually reached that height, because it deflected off an Iowa stick. "I thought it was a goal," said senior Lori Mercier. "It deflected off a defender's stick, but what are you going to do? It is the official's call."

This marked the first time the Wildcats had been shut out since the second round of the NCAA tournament in 1985. That game was also a 1-0 contest against Boston University.

UNH did not receive any breaks from the officials, but they can only blame themselves for losing this game.

The Wildcats had a number of chances but did not capitalize on them. For example, Walsh had 10 saves compared to Michele Flannell's five. Also the 'Cats had 10 corners compared to the Hawkeyes' four. "Some of those should have been goals," said Mercier. "We could have beat them. We had the opportunities and we did not

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## Mens XC places second in Can-Am

By Paul Sweeney

With only one meet under its belt, the University of New Hampshire men's cross country season is much too young for coach Jim Boulanger and the team to start raving over what a year it is going to be. But based on their performance in Saturday's Canadian-American Invitational, one couldn't blame the Wildcats for losing their heads in enthusiasm.

With 58 points, UNH placed second among five teams at the meet. The University of Massachusetts at Boston was the only team better, winning the race with 45 total points. Finishing behind the UNH were Canadian representatives University of New Brunswick (73 points), host Bates College (74 points), and one man team University of Southern Maine (117 points).

UNH hadn't beaten Bates in four years and practically the same New Brunswick team defeated them last season. "The kids were ecstatic," Boulanger said. "We ran up to the front and didn't worry about dying, just as we planned to do. This really gave us a boost in confidence."

Randy Hall, Peter Hammer and Dan Bealey finished in the top 10 overall for UNH. Hall was the top 'Cat performer, crossing the line third with a solid 25-minute, 57-second race. Hammer was seventh with a 26:15 time and Bealey finished ninth in 26:22. Southern Maine's Tim Swope won the meet in 25:48, but the second

best USM finish was Wendell Blood's twentieth.

Boulanger was especially impressed with Hall's time because of the difficulty of the course. "That is a looping course with a lot of cutbacks and changes between asphalt and grass," Boulanger said. "If anyone can finish it in under 26 minutes, then they have run a very good race."

UNH's Ryan Landvoy also ran a solid race, finishing fifteenth in 26:58. Both his time and placing would've been better, though, had he not become confused as to the whereabouts of the finish line. Landvoy stopped 10 yards short of the finish and was surpassed by three opposing runners.

The next meet for the Wildcats is a toughie at Connecticut. UNH will face eastern top dogs Providence and Connecticut along with Northeastern. Providence is a squad that features runners who were National Junior Champions in the United Kingdom and have crossed the Atlantic to run. Boulanger said Connecticut can also always be counted on to have a solid team.

"Our showing probably won't be as good as last weeks," Boulanger said. "I'll be thrilled if our runners can finish in between 27 and 28 minutes. It's a tough and grinding course."

As far as the rest of the season goes, what isn't broken need not be fixed, so the Wildcats won't alter anything. "We're going to continue to train hard and

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